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the holy cross

Crusader

worcester, mass april 28, 1978

Senior class gift suggestions to be voted on soon

Mary Ann Mikulich

As of Wednesday, \$507 in cash and \$90 in pledges had been collected for the Senior Class Gift, Jean Regan, co-chairman of the Senior Class Gift Committee, announced.

Contributions have come from 15 percent of the class, with the average donation about \$5. "Several students have given \$25, though," Steve Marquis, co-chairman of the committee, said.

Among the 24 suggestions for a gift, which has yet to be voted upon by the seniors, are:

- a security glass case with either a marble or wood base for a sculpture by the French sculptor, Auguste Rodin. Regan explained, "At the present, the College is in the process of obtaining legal ownership of the sculpture;"

- a clock for Easy Street similar to the one on Fenwick lawn. The clock would be placed most likely on the hill between the upper parking lot and Easy Street, across from Healy House;

- a weather board for the first floor of Hogan. Made of chalkboard with a printed map of the US, the weather board would be continually updated by HC;

- Lawn furniture for Hogan terrace. In iron, the pieces would include chairs and tables with umbrellas;

Assumption prank

Frank Judge

What began as a prank by 26 male Assumption College students last Friday ended in a dousing with Mace, weekend suspensions and \$10 fines.

The 26 students, all male freshmen, were suspended Friday after occupying and then refusing to leave a women's bathroom in Desautels Hall. According to students, a security guard used Mace to disperse the group. The 26 were suspended two days and charged \$10 fines.

These students claimed that the incident was a prank and that it was in retaliation for an incident that took place 3:30 a.m. Thursday when women from Desautels entered the men's dormitory, sprayed shaving cream and spread around toothpaste and talcum powder. On Sunday these men were also fined.

One of the students involved in the incident in the women's bathroom who did not want to be identified said: "It was just

A group to meet

Robert Novak

The campus-based committee appointed president of the College John E. Brooks, to study Holy Cross investments in companies with interests in Southern Africa has been busily preparing for the 6 meeting of the board of trustees.

Committee Chairman Rev. Robert E. Manning, S.J., said, "The committee has been doing some pretty extensive homework in the short time allotted to it, so that information presented to the board will be as solid as possible."

The committee has been reviewing the Investor Responsibility Research Center reports from the past three years, looking for information on those companies with subsidiaries in South Africa, and whose common stock Holy Cross has in its portfolio, Manning said.

The committee will hold its final meeting May 3 to prepare its response and recommendations that are to be presented at the board meeting.

- A Crusader statue for in front of the Hart Center;

- Athletic fields for behind the Hart Center;

- A new movie screen for the Kimball cinema;

- A fullgrown, flowering cherry, dogwood, or crab tree for the Hill;

- A painting or sculpture for the new wing of the library;

- A scholarship fund for men and women in minor sports;

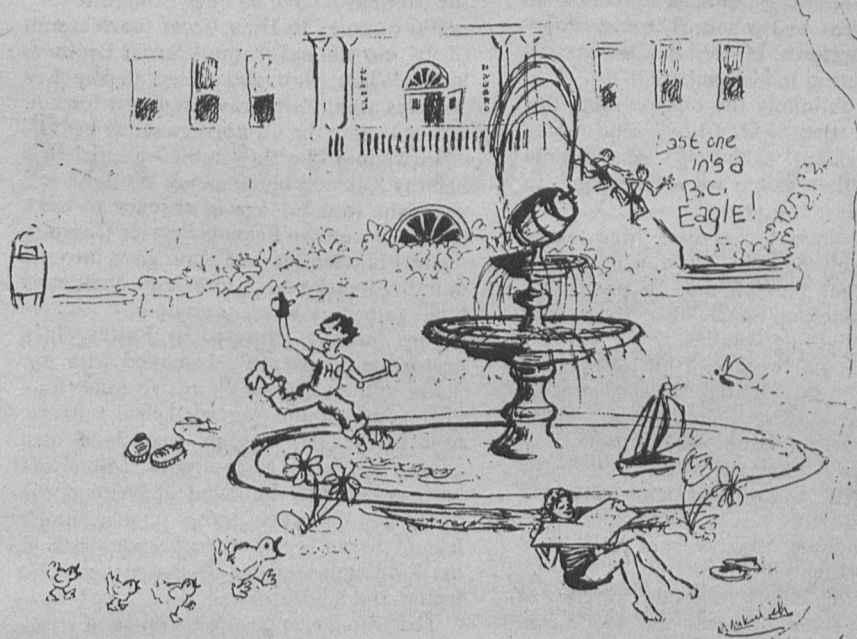
- A fountain in front of O'Kane.

By today the Committee expected to have conducted the first round of voting to determine the seniors' top three choices for a gift. In the coming week the second round of voting will be conducted to determine the final gift. Upon going to press, the estimated costs for the suggested gifts were unavailable.

At the Baccalaureate Ball, Regan and Marguis will present Rev. John E. Brooks, S.J., president of the College, with a check for the amount collected for the Senior class gift with the provision the money be spent on the item designated by the Senior class.

Pledges for the gift may be made by seniors any time through May 24.

"What is important," Marquis said, "is not the total amount contributed, but the percentage of the class which gives."



Senior class gift idea: a fountain in front of O'Kane.

In addition to the contributions by the members of the class of '78, Regan and Marquis hope to obtain any surplus funds appropriated to the Commencement Committee. Last year these excess funds amounted to over \$600 and were given to the Senior Class Gift Committee.

"So far, no arrangements have been made," Regan said. "We are in the process, though, of arranging with Larry Muri, the chairman of the Commencement Committee, for a transfer of any of the excess

(Continued on Page 10)

Area bishop to address grads

by Liz Rosseel

The Most Rev. Bernard J. Flanagan, bishop of Worcester, will address the graduating class of 1978 at the Baccalaureate Mass, Thursday, May 25.

Celebrating his 50th anniversary of ordination this year, Flanagan was invited to speak several months ago at the suggestion of President of the College, Rev. John E. Brooks, S.J., and Baccalaureate



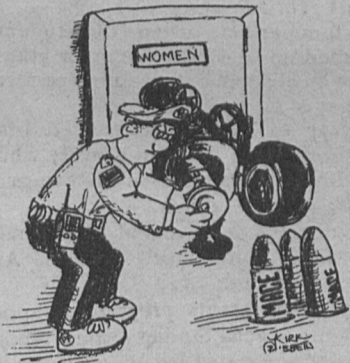
The Most Rev. Bernard J. Flanagan '28, bishop of Worcester, will deliver the homily at the Baccalaureate Mass on May 25.

Mass Committee coordinator Paula Sasso '78.

Flanagan graduated from Holy Cross in

(Continued on Page 10)

Males Maced, security disgraced



a prank. Things like that go on at other times too. We didn't do any physical damage. We didn't harass them. It was just a sit-in."

Another unnamed student claimed that the whole situation was blown out of proportion when the suspensions were issued.

Leo A. Zabinski, the dean of Assumption College, said that he believed the suspensions were "warranted punishment." He said they were warranted because the students were "defying college authority" by not leaving after being asked several times to leave the women's bathroom within a 20-to 30-minute period, the Worcester Telegram reported.

Along with the suspensions, students objected to the use of Mace by security guard Thomas Simeoni, a college senior.

According to an unnamed student who left the bathroom when ordered to leave, "When the cop (Simeoni) came into the bathroom, he said 'You all better leave or I'll give you \$10 fines. I'm serious.'" Other students who refused claimed that when they did not leave, he sprayed them with Mace.

One student said that "he (Simeoni) was not just overreacting. It was downright ridiculous." He believed that another security guard would have handled the situation much differently. "Anybody else would have handled it with no problem. He goes by the book and we weren't used to

it," he said.

The College is currently investigating the use of Mace by this security guard.

James Reidy, president of the Student Government Association presented a petition to Zabinski Sunday that had nearly 500 signatures on it. The petition expressed "our general dissatisfaction with the attitude of the administration when dealing with student opinions and rights."

It questions the procedures of Thomas Simeoni, and the decisions of the administration after the incident, calling both "arbitrary and unjustified." Simeoni could not be reached for comment.

Zabinski said he agrees that the incident was merely a college prank, but added that refusal of orders from a security officer, a resident assistant, and the head resident assistant changed the nature of the offense, the Worcester Telegram reported.

HC enrollment at WPI drops for spring term D

by Allan Syiek

There has been a marked drop in the enrollment of Holy Cross students at Worcester Polytechnic Institute for the D term. This decline follows stricter regulations announced last January on cross-registration by Holy Cross.

The number of registered for term D has dropped from 24 last spring to ten this spring. Only two of these ten will have the course count towards the fulfillment of graduation requirements.

The others are taking the course for enrichment only. A course taken for enrichment appears on a student's transcript, counts in the calculation of the QPI, but is not credited towards graduation.

In a Jan. 16 letter, the Rev. Joseph R. Fahey, dean of the College, explained why stricter regulations were enacted, "Many Holy Cross students are using courses in the WPI B and D terms as 'safety valves,'

courses which are taken if a course at Holy Cross is not going well and from which the Holy Cross student withdraws... The abuse of the program of cross-registration has caused so many problems at WPI that its President has written to Holy Cross stating that the whole cross-registration is being jeopardized.

In an article in the Jan. 27 issue of The Crusader, Dr. George Hazzard, president of WPI, was quoted as stating that Holy Cross students actually "closed out" several courses to the Institute's own undergraduates. "Students from Holy Cross registering in courses, particularly in humanities courses, caused great distress," he said.

During term B (fall) of 1977 there were 99 Holy Cross students enrolled at WPI. The number fell to 24 for term D (spring).

Eileen M. Tosney, registrar, explained this drop is not unusual, because D term

(Continued on Page 10)

Tickets still available for tonight's Raitt concert

by Terry Halloran

Tickets are still available for tonight's Bonnie Raitt concert. Only 1600 tickets had been sold as of Wednesday afternoon for the concert. The 1843 Club, sponsor of the show, had put 2200 tickets on sale for Holy Cross and consortium students.

Holy Cross students had purchased 1100 tickets for the first fieldhouse concert to be held in a year and a half. The last major artist to perform in the fieldhouse was George Benson in November, 1976.

"This is definitely the biggest thing this year from the 1843 Club," said Mike Bacon, president of the 1843 Club. "Bonnie Raitt is the best talent we've been able to get in the past few years."

Tonight's show has a total price tag of approximately \$12,255. Raitt will receive \$8500 for her performance, a price that includes a back-up band (Steve Stone) and sound and lighting systems.

"If it sells out we'd end up losing only about \$500," said Bacon. This is approximately the cost of one ballroom mixer which the organization also sponsors.

Ticket sales have not been open to the general public and tonight tickets will only be sold to Holy Cross and consortium school students. Bacon said this is a College policy.

He said this policy "hurts us" in terms of total ticket sales and revenues. Bacon estimated that only 600 or 700 Holy Cross students actually purchased tickets for themselves.

Concert budget cut

In last week's announcement of money allocation to student organizations, the 1843 Club was awarded \$4900 to sponsor concerts. This is a decrease from this year's budget of \$7110 and the organization's

request for \$9900. Bacon said he did not know if the 1843 Club will be able to sponsor such a concert next year.

He explained that the Club will benefit from the fact that they will be able to back future shows with money from the alternate pub budget. "That will be allright for the first semester until the cash fund runs low," he said. He is planning an appeal to the Student Activities Fees Committee.

Raitt comes to Holy Cross the Veteran of six solo albums on the Warner Brothers label. While born and raised in the Los Angeles area, Raitt gravitated east for college, entering the Cambridge scene in 1967 when venues like the Club 47 nourished a healthy folk and blues scene. Within a few years she took a leave of absence to work for the American Friends Service Committee in Philadelphia and soon gave into the impetus to take her guitar and distinctive blues interpretations onstage.

Fans initially attracted by Raitt's blues performances weren't dismayed with her debut album, *Bonnie Raitt*. No doubt one of the few albums recorded in the 70s on four tracks, the sessions were held in a garage on Lake Minnetonka, Minnesota and, as noted in the liner, it "reflects the difference between music made among friends living together in the country and the kind squeezed out trying to beat city traffic and studio clocks."

The album also covered a range of styles that would become a Bonnie Raitt tradition -- a mixture of country blues, early R&B, interpretations of material by new songwriters as well as original compositions.

Album selections

With *Give It Up* in 1972, the write-ups were numerous, more favorable and the album included more interpretations of



early R&B, three fine originals and brought to light the relatively undiscovered song-writing talents of Eric Kaz, Jackson Browne, Chris Smither and Joel Zoss.

1973's *Takin' My Time* brought Raitt back to the West Coast. In addition to four more new songs by Kaz, Browne, Smither and Zoss, some country blues and a few soul re-versions, she introduced some new elements into her repertoire -- a salty calypso tune by Calypso Rose along with Randy Newman's "Guilty."

1974's *Streethlights* featured some fine interpretations of material by James Taylor, Joni Mitchell, Allen Toussaint and John Prine. *Home Plate*, her next album, featured new tunes by Toussaint and Kaz, and much of the material was written custom-ranged for the album by the musicians themselves.

Her latest work, released in the spring of

1977, *Sweet Forgiveness*, includes some classic R&B rockers that showcase Raitt's bottleneck guitar. Perhaps the most exciting entry is a revamped version of Del Shannon's "Runaway," featuring Norton Buffalo on harp and Mike McDonald from the Doobie Brothers helping out on vocals.

Her most fervently expressed hopes focus on taking the blues into a new form; finding her own sound. "I've been almost making it for a long time," she says. "My records are never everything to everybody, but I've always got another chance to make something new. Once you have a hit, you've got to follow it up; that becomes your object or you won't stay around." Raitt is apparently not about to disappear from today's music scene.

Tonight's concert begins at 8:00 p.m. in the fieldhouse. Tickets will be on sale at the door for \$7.00.

Dooley's replacement sought; decision to be made soon

by Marc Thibodeau

A new director of student activities will be chosen within the next three weeks. A large number of applications are now being considered by the Dean of Students Office.

The decision will be made before students return home, so that they will have some input in the selection process. A group of students will be asked to interview the last two or three candidates.

"These students will be student leaders who are involved with organizations such as Purple Key and CCB of D, because they will have to work closely with the new director," said Donald T. McClain, dean of students.

The final decision will be made by the Rev. John E. Brooks S.J., president of the College, based upon McClain's recommendations. The DOS will consider all of the

applications. From these, they will narrow down the list and request additional information from the finalists. This will be further narrowed down to three or two.

These applicants will be invited to the campus for an interview and a final decision. Other organizations participating in the selection will be the Chaplain's Office and the Counseling Center, among others.

"The new director will have to have three basic qualities," McClain said. "That person will need:

- A good sense of the school and what we are trying to accomplish here;
- To be able to work well with undergraduates; and
- To be willing to work hard to increase the value of extra-curricular life as much as Eileen Dooley did."

Grants aid summer study

by Dave Anastasio

Not all Holy Cross students pass their summers on the beach, as orderlies in hospital green, or collecting tolls on the New York Thruway.

Every summer nine or ten H.C. students are awarded up to \$250 in summer grants to pursue an academic interest in the form of some specific project.

Last year an HC student studied Irish immigration during the 19th century while another investigated children's drawings as a test of cognitive ability.

This summer's recipients of the summer grants will be announced May 8. Applications were due April 2.

The summer grants program is sponsored by the Special Studies Office. About \$1,200 is appropriated for the program in the regular College budget, Randall K. Burkett, director of the Special Studies Office, said.

Under the guidelines established by the Special Studies Office, no student may receive more than \$250. The money is awarded for travel and miscellaneous supplies, and no part of the amount can be used for tuition expenses.

In a memorandum issued to the student body on Mar. 28, 1978, it was stated that "funds may be used to purchase supplies or equipment needed for research, or for research-related expenses such as travel, library use fees, or photo duplication."

Student projects may be in any area of the curriculum and may be either creative or applied (e.g. creative writing or applied arts projects).

To apply for a summer grant, each student must secure the approval of a faculty sponsor. Under the terms of the Special Studies Office, the faculty member is required to submit an evaluation of the student's capability based on previous work in the area in which the project is designated.

In addition to finding a faculty sponsor, the student must outline in detail the nature of the proposed project and include a record of academic accomplishment. The student is also expected to state how he or she will benefit from the program and how the particular subject matter relates to his or her major at Holy Cross.

When a student concludes his or her summer study, a report describing the results must be sent to the sponsor. The program requires that "a copy of this report, along with the sponsor's signed brief evaluation of the quality of the report and the project, should be sent to the Office of Special Studies no later than October 1."

Next year Burkett will circulate the summer grant information through faculty members, in the hope that certain teachers will encourage prospective applicants who would otherwise not apply. Over the past year, information was sent directly to students. If faculty members receive information about the program, it is hoped that applications will increase.

Listed below are the new members of the honors program:

Mark Baker
Mary Lou Campion
Patrick Carroll
Dabra Ann Collins
Mark X. Cronin
Margaret Dempsey
Timothy Diggins
Kenneth Edwards
Mary Eileen Egan
Michael Harvey
William Jaris
Paula Kane
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Michael Malone
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John Phelan
Louis Scerra
James Stroud
Eve Stupur
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AIR FORCE

ROTC

Gateway to a great way of life.

Governance committee cancels first meeting

by Tom Brady

The Faculty Ad Hoc Committee on Governance was forced to cancel its first meeting two weeks ago, after failing to achieve a quorum of its 177-member committee.

The committee's mandate, as defined by the Faculty Meeting, is to assess the present faculty role in governance and to make recommendations on governance matters to the Faculty Meeting.

The membership of the committee consists of the faculty included in both the current voting list of the Faculty Meeting and the 1977-78 list of Officers of Instruction.

Three proposals are on the agenda for the May 1 Faculty Meeting concerning changes in this ad hoc committee. One proposal calls for the expansion of the mandate of the committee to include recommendations on other faculty matters to the Faculty Meeting through the Educational Policy Committee.

Dr. Rogers Johnson, president of the American Association of University Professors chapter at Holy Cross, is opposed to this proposal. "I am absolutely opposed to it, when the committee is finished with its review of governance, I assume it would dissolve," said Johnson.

Charlie Cousins, chairperson of the Student Government Association said, "This would make it a faculty senate. I am opposed to that, but I am not opposed due to the nature of a faculty senate but more to the role which the students have been forced to play," Cousins said.

Another proposal recommends that the definition of the membership of the ad hoc committee be changed from consisting of "those faculty who are included in both the current Voting List of the Faculty Meeting

and the 1977-78 list of Officers of Instruction" to "all those with faculty voting rights."

According to the rationale included with the proposal, "this proposal will allow the membership of the ad hoc committee to change as the membership of the faculty changes from year to year." According to the (original) proposal those faculty leaving the College at the end of the academic year will still be members of the ad hoc committee in September, while the incoming faculty members will not be members."

The third change proposed for this committee is to reduce the quorum from one half of the membership to one third.

According to Johnson, "This reduction in the quorum is necessary to make a more workable base for the committee."

Johnson believes the purpose of the committee is to recommend significant revisions in the role of the faculty in governance. Specifically, he said, "I would like to see changes in the structure of the EPC (Educational Policy Committee) so that there could be a faculty direction of the EPC. I also would like to see a clarification of the limits of the authority of the EPC, and a change in the chairmanship of the EPC. I would like a faculty member to be chairperson," said Johnson. The current chair of the EPC is the President of the College.

Johnson also sees the need for a detailed review of personnel procedures. "A comprehensive review of the faculty role in personnel matters such as the relationship between departments and the administration in the hiring and renewal of contracts, the role of the faculty in faculty allocation, and the Jesuit faculty presence at Holy Cross, all need review," said Johnson.

An area of concern for Johnson is the mission of the College. "The faculty should have the opportunity to discuss the

relationship of the mission of the College to the whole area of governance. The faculty should have its say in the review of the mission of the College," said Johnson.

Ron Phipps, a member of the EPC, agrees that the faculty should have the opportunity to determine their role in governance at Holy Cross as determined by the Faculty Ad Hoc Committee but he added, "I disagree vehemently with the manner in which the proposal was presented and passed, and in hindsight, I am disappointed with the original proposal itself—it is poorly written," said Phipps.

Fast tops Hunger Week

by Connie Eagen

The Hunger Action Coalition sponsored Hunger and Fast week, April 17-24. The coalition sponsored the event in the hopes of bringing the problem of world hunger to the attention of the Holy Cross community.

The week's highlights was the participation of 392 students in a day of fast on April 20, Michael O'Brien, student organizer of the program said.

He believes a one-day fast does not approach the real pain of hunger, but said it did give the students an appreciation of how fortunate they are and how significant the problem of hunger is.

Other activities during the week included a vegetarian meal Wednesday night

which was an unexpected success, according to O'Brien. The main dish featured butter stuffed tomatoes with side dishes of broccoli and cauliflower.

The purpose behind the vegetarian meal was to make people aware of the fact that what we eat affects what others eat, according to O'Brien. By eating less meat, one makes more grain available as food for all, he said.

The evening of April 18 featured Dr. Yamuna Lingappa speaking on "Nutrition and World Hunger." Next semester the Experimental Studies department will offer a course of the same title by Dr. Lingappa.

O'Brien said the week was very successful because students did come to a greater realization of the world hunger problem.

Delaney for aid extension

by Stephen Hines

Rather than the tax credit plans now being hotly debated in Congress, Mr. Francis Delaney, director of financial aid, favors the Carter Administration's plan to extend present Federal scholarship aid programs to include families making up to \$26,000 a year.

According to Delaney, expanding the Basic Educational Opportunity Grant (BEOG) program would provide more aid to those who need it most. It would also allow for more accountability since the program would be run as it is now, in conjunction with each college's financial aid office.

The plan to increase Federal aid programs could be implemented for the next fiscal year and would provide needed relief to middle income families more quickly than the tax credit plan, Delaney said.

Delaney, while not violently opposed to tax credits, believes that the alternative bill is more responsible. The tax credit plan would allow every family to deduct \$250 from their taxes for each student in a post-secondary institution regardless of their income. Thus, Delaney said a family with an income of \$200,000 a year would get a tax credit they do not need.

Another problem with the tax credit plan, said Delaney, is that it applies to both public and private colleges. The public colleges, with low tuition already, would get another advantage in cost over the private schools.

The bill's passage would also mean the expansion of the bureaucracy within the IRS to administer the new program, Delaney said. If the BEOG is extended no new government bureaus will be needed since they already exist to administer the present program.

The whole issue may be academic, however, Delaney said since President Carter has promised to veto the tax credit bill if it reaches him.

According to Delaney, both bills will probably pass in Congress, but only the Carter-backed proposal is likely to be implemented.

In the end, he said, the most important thing will have been accomplished—the middle class will have been given a needed financial break in their effort to put their children through college.



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Scholar offers study results

Joyce O'Shaughnessy '78 will present the results of her work as Fenwick Scholar to the public next Wednesday, May 3.

During the past year, O'Shaughnessy has studied the blood disease leukemia. Specifically, she has compared cellular characteristics of mouse leukemia cells, of known viral origin, with characteristics of human leukemia cells, in an effort to implicate viruses as casual agents of human leukemia.

Her presentation, entitled "Leukemia: the wayward cell of unknown origin," will be given in Hogan 519 at 3 p.m.

O'Shaughnessy said she enjoyed being Fenwick Scholar "very, very much. I always wanted to do work on leukemia." She added that she enjoyed the self-education, the freedom, and the access to the

Worcester Foundation, a basic science institute, that her scholarship allowed.

O'Shaughnessy did her research with Dr. Ronald Luftig, a virologist and electron microscopist, at the Worcester Foundation.

O'Shaughnessy, who will attend Yale School of Medicine next year, said that for the future she is more interested in treatment than research on leukemia.

The Fenwick Scholar Program, first offered in 1966, is open to seniors upon nomination by their departments. From those nominated the Committee on Special Studies chooses the Fenwick Scholar.

Barbara Tylenda '79 has been named the Fenwick Scholar for the academic year 1978-79. Her research is entitled "Earliest Childhood Memories as suggestion to New Models of Archetypal Theory.

Curriculum committee

Violations force new vote

by Terry Halloran

A rebalotting for the three positions on the College and Faculty Curriculum Committee was held yesterday. (No results had been tabulated at press time.) This election had previously been the focus of a recount which had changed the final outcome of the poll.

The new election was needed after two of the candidates were found to have violated campaign rules by putting up posters.

Charlie Cousins '79, chairperson of the Student Government Association, said, "The rebalotting is the result of two individuals who ran for the curriculum committee not being informed of the campaign rules against posters, as were the other candidates. The individuals put up posters which were considered by other

nominees to be an unfair advantage, enough so as to warrant another election."

Only a minimum number of posters were put up by the individuals, whom the SGA said it would rather not identify.

To The Holy Cross

Crew Team

Good Luck In Poughkeepsie

Best Wishes, Kathie

P.S. Give Them An A.M.F.

Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so.

Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaning-

ful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

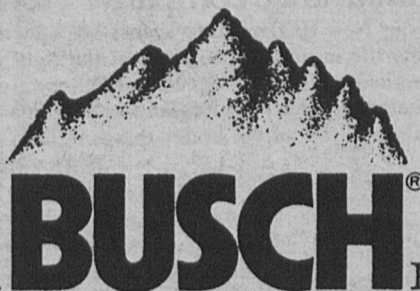
Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.

ROTC students honored

Thirteen Air Force and 17 Naval Reserve Officer's Training Corps (ROTC) students from four Worcester colleges and universities who are enrolled in ROTC at Holy Cross College received awards at the 27th Annual President's Review held at Holy Cross College on April 17 in the Hogan ballroom.

Air Force ROTC award recipients include:

Because of an increase in printing and administrative costs, Crusader subscription rates will increase from \$6 to \$7.50 per year. This rate change will become effective in September.

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Paul F. Lynch
William J. Philbin

Fieldhouse Hours Extended

Beginning May 3 the fieldhouse will be open for general student use from 9 a.m. until 2 a.m. This extended schedule will remain in effect throughout all of study and exam weeks.

The extension of the fieldhouse hours is the result of a proposal of Michael Daly, first vice-chairperson of the Student Government Association, presented before the College's Athletic Council. The council agreed to the extension with the stipulation that the SGA provide supervisors during the additional time periods.

The extension is on a trial basis only, enabling the Athletic Association to get an idea of the frequency of student use if such a policy were put into effect. A committee headed by the Rev. Earle L. Markey, S.J. will strive to better coordinate the scheduling of activities of the fieldhouse and the Hart Center beginning in September.

Daly commented on the extension, saying, "Hopefully if enough students show interest in this trial period we can put forward a strong argument for extending the hours next winter, expanding the intramural program as well. I would encourage people to take advantage of these additional hours."

THE Yogurt Story

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So I gave it away.*

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masked memo marauder to drad

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Seniors sob a sigh of relief and suggest changes

by Tony Coppolino and Kathy Randall

This past week, ten seniors were asked to reflect on their education and future plans. The seniors were chosen with the intention of representing a cross section of the class.



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"My attitudes about Holy Cross are very ambivalent. I think the longer you stay here the more frustrating it becomes", the political science major from North Brunswick, New Jersey said.

"The single greatest reward is that the professors are willing to spend a lot of time with you, more time than they would be willing to if you went to a larger school." McLoughlin certainly didn't become Phi Beta Kappa by not asking questions: "If I had a problem there was always a professor willing to sit down and listen."

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McLoughlin views the size of Holy Cross with a kind of love-hate relationship. "The small size is a tremendous advantage in that you can get to know your professors. But, the small size also limits you in several ways. A variety of studies is just not here. You get a good education in the basics, but if you want to specialize it becomes very difficult."

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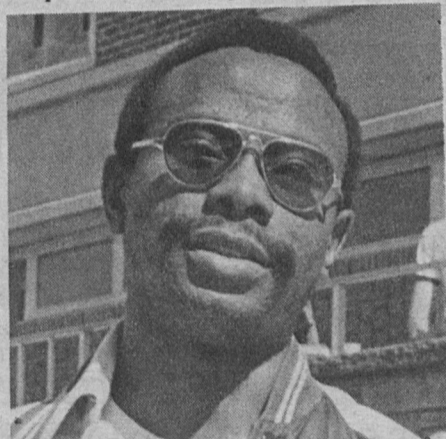
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A political Science major from Greenwich, Conn., Muri said that a positive aspect of Holy Cross is its organizations. "If you want to get involved, you definitely can." In his four years here, Muri, certainly got involved, serving three years on the SGA, CCB of D Special Events Committee and St. Thomas More pre-Legal Society.

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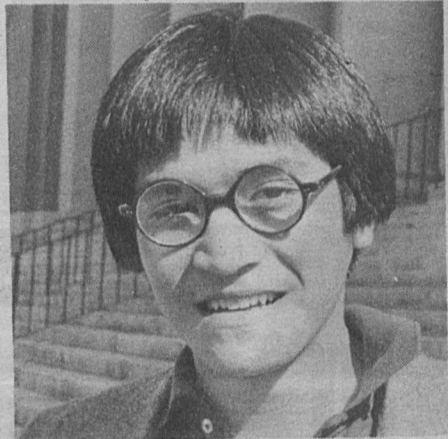
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What Caitlin Callahan found most rewarding academically about Holy Cross is the full scope of courses and the absence of a core curriculum. "It makes it easier to explore other fields, but in the same sense it is frustrating because in many ways this college takes you to a point and then there is a void." Caitlin, a Fine Arts major from Westboro, Mass., says, "perhaps Holy Cross' value could be derived in 3 years. There seems to be not enough here to spend 4 years."

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She felt that more unity is needed in the dorms. "Clark has made an initial step in trying to promote a better atmosphere in its social room."

Bielski had an internship in the Admissions Office fall semester of this year. She hopes to use her major, Sociology, in the field of student personnel.

The sociology department she feels has come a long way. "The department has become much harder and much stronger."

Bielski has no definite plans for a job right now. "I know that I will be staying in New England, but not in Worcester."

Procrastinators never die ... they just keep putting it off

by David LaPointe

When T.S. Eliot once wrote, "There will be time, there will be time," I'm convinced that he must have been a college student in the last week of class.

"Hey T.S. you got time for another pizza or you gotta studv?"

"Gotta study."

"Yeah man, that's too bad. Did ya start that paper on astrology yet?"

"Hey, I'm no prophet. Besides, it's not due till the last day of class at 2:30. I gotta do my Joyce paper first."

"Yea, when is it due?"

"12:30 on the last day of class. Well, it was supposed to be due the last day of class before spring break, but I told the guy that my only ride home was leaving a couple of days before that so I'd mail it to him but you know how the mails are so I just put it off until I came back but it was so nice that week, remember, and he's pretty cool about stuff like that so I just got an extension til the 15th, but you know how much I hate to hand in a mediocre paper so I told him that rather than bore the life out of him I should just rework it a little and hand it in on the last day of class. 'Course he let me."

"Hey, when that Marvell complained, 'Had we but world enough and time' he just didn't know how to talk his way into a two week extension."

Procrastination! The eighth wonder of the academic world, and right behind sloth, the favorite non-activity of students from U. Maine to the Ukraine. Yet, despite its popularity, there seems to be a decided talent, an art if you will, in gracefully culminating three months of indolence with 14 days of intellectual panic...

"Oh my God," Miss McMonogram was

heard to utter, "I have five papers due on May 7. It's not completely my fault that I missed class last month and I missed those three assignments. Boy! Those prof's will do it to you every time if you don't keep an eye on them. My back-end is *grass* this semester, mother dearest, if I don't find some salvation somewhere. If there's a God in heaven what's he waiting for?"

Yet we of the intellectual effete(oops) elite are not alone in our constant attempts to put things off....

God speaks: "yeah, I could've taken my vay-k by Thursday at least if I hadn't of put off the firmaments for so darn long. A three day weekend sure would've been nice."

The mailman speaks: "Send your Christmas packages early. Don't wait, and avoid the rush."

We get it from all sides. But let us pause for a moment on a typical dorm meeting of the NAACP (North American Association of Chronic Procrastinators):

"Did you write your paper?"

"It's not due until morning. I'll get to it right after the Bruins...."

"You gonna stick around for Johnny Carson?"

"Like I said, I'll get it done right after Carson."

"Yeah but, *Godzilla eats the Boy Scouts of America* is on tonight."

"A classic flick. I guess I could pull an all-nighter. Yeah, it'll get done. Give me another beer."

And so it goes.

Yet, T.S. Eliot said that we have "...time yet for a hundred indecisions. And for a hundred visions and revisions, Before the taking of a toast and tea." I hope that he was right. That's about how much I've got left to do.



nobody asked!

He was in his twenties.
So was she.
Both were Catholic, unmarried,
prayerful, creative.
Both cared about people
and cared for them.

How come he never thought
of the priesthood?
How come she never thought
of being a nun?

"No one ever asked me,"
they said.

Is this your story?
No one ever asked you?
Well, we're asking.

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☐ Brothers ☐ Nuns ☐ Lay Ministries

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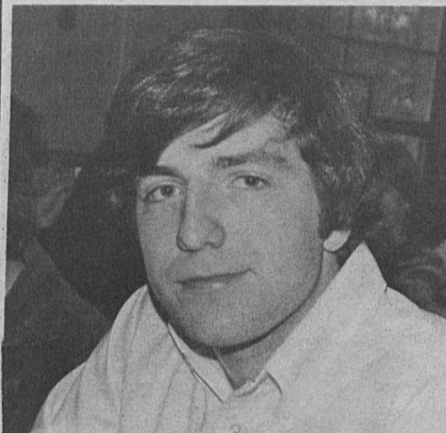
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VOCATIONS COMMITTEE/SUPREME COUNCIL
KNIGHTS OF COLUMBUS
New Haven, CT 06507

Off the Cuff

by Ellie O'Connor; photos by Drad

What do you remember most about the past school year?



Ed Seksay '80

The midnight mass Parent's Weekend.

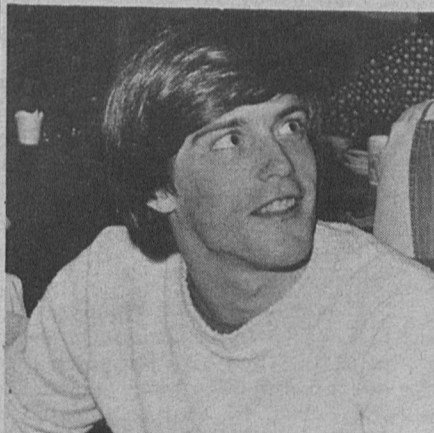


Mary Hagarty '79

Sally Reese's comment in a past Crusader.
"What is lacking at Holy Cross?" "Men"

David Montgomery '80
That incredible snow storm. I just couldn't believe it.

Tim Ripp '80
When U. Mass scored at the buzzer from half court.



Chris Doherty '80
I remember most going to Bermuda over Easter break and having a good time and seeing all the other college students from other places.



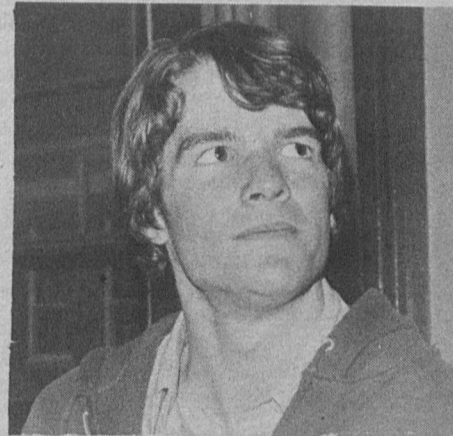
Kathie Reilly '80
The Holy Cross-B.C. football game and the April 22-23 regatta for the crew team.

Paula Proko '81
Seeing Donald Moriarty drop his drawers at the Alumni House trip to Medieval Manor.

Maureen Neelon '81
Spring Ball, it's the best time I had.

Peter Gilmore '80

The rugby team, that's what I remember most. Being an avid club sports fan guy I keep an eye on club sports and the rugby team is really big at this college and most people don't know that and that's what I remember most.



Bob Keane '80

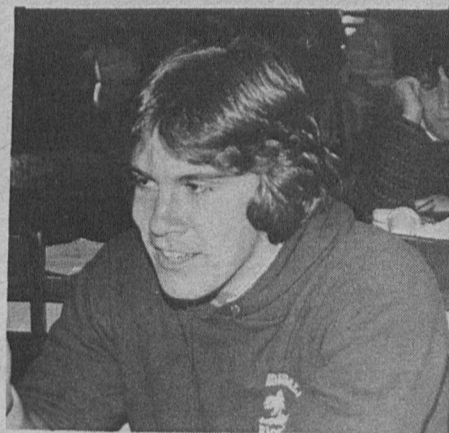
Let's say I remember the people here and the good times we've had. I don't remember too much of the classes because I really didn't care about them too much. But, just the social life up here and the friendly atmosphere.



Jim Marrone '80

What I remember most? The retreat I had at Narragansett with Father LaBran.

Fran Daly '80
The February snow storm.



Jim McNeill '79
The "Seaview."

Rich Burke '81
The time "Moskie" blew cookies in the fountain.



Karen Clements '81
What my friends did for me when my mother had a baby.

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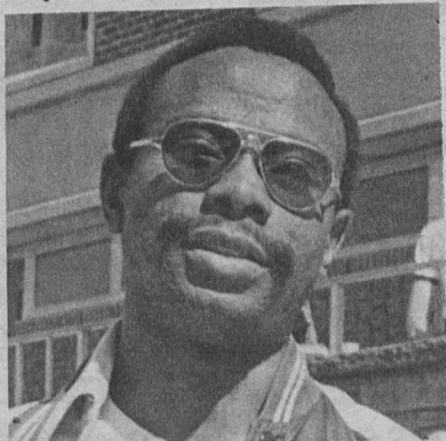
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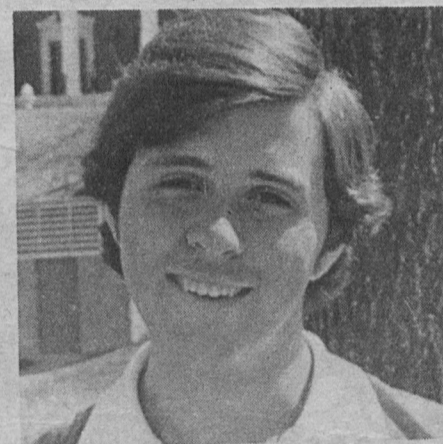
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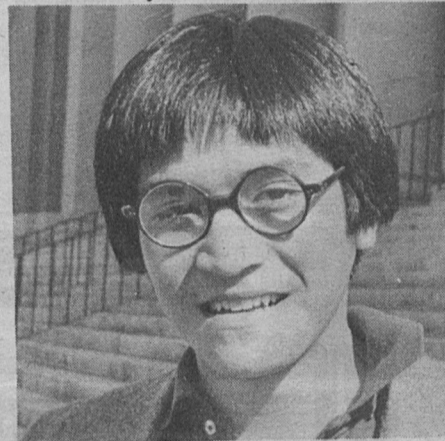
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Bielski believes that at times Holy Cross was too competitive. "It is just as important to spend time with people as with academics. At times the pressure is too great and students are too cut throat."

She felt that more unity is needed in the dorms. "Clark has made an initial step in trying to promote a better atmosphere in its social room."

Bielski had an internship in the Admissions Office fall semester of this year. She hopes to use her major, Sociology, in the field of student personnel.

The sociology department she feels has come a long way. "The department has become much harder and much stronger."

Bielski has no definite plans for a job right now. "I know that I will be staying in New England, but not in Worcester."

Procrastinators never die ... they just keep putting it off

by David LaPointe

When T.S. Eliot once wrote, "There will be time, there will be time," I'm convinced that he must have been a college student in the last week of class.

"Hey T.S. you got time for another pizza or you gotta study?"

"Gotta study."

"Yeah man, that's too bad. Did ya start that paper on astrology yet?"

"Hey, I'm no prophet. Besides, it's not due till the last day of class at 2:30. I gotta do my Joyce paper first."

"Yea, when is it due?"

"12:30 on the last day of class. Well, it was supposed to be due the last day of class before spring break, but I told the guy that my only ride home was leaving a couple of days before that so I'd mail it to him but you know how the mails are so I just put it off until I came back but it was so nice that week, remember, and he's pretty cool about stuff like that so I just got an extension til the 15th, but you know how much I hate to hand in a mediocre paper so I told him that rather than bore the life out of him I should just rework it a little and hand it in on the last day of class. 'Course he let me."

"Hey, when that Marvell complained, 'Had we but world enough and time' he just didn't know how to talk his way into a two week extension."

Procrastination! The eighth wonder of the academic world, and right behind sloth, the favorite non-activity of students from U. Maine to the Ukraine. Yet, despite its popularity, there seems to be a decided talent, an art if you will, in gracefully culminating three months of indolence with 14 days of intellectual panic...

"Oh my God," Miss McMonogram was

heard to utter, "I have five papers due on May 7. It's not completely my fault that I missed class last month and I missed those three assignments. Boy! Those prof's will do it to you every time if you don't keep an eye on them. My back-end is *grass* this semester, mother dearest, if I don't find some salvation somewhere. If there's a God in heaven what's he waiting for?"

Yet we of the intellectual effete(oops) elite are not alone in our constant attempts to put things off....

God speaks: "yeah, I could've taken my vay-k by Thursday at least if I hadn't of put off the firmaments for so darn long. A three day weekend sure would've been nice."

The mailman speaks: "Send your Christmas packages early. Don't wait, and avoid the rush."

We get it from all sides. But let us pause for a moment on a typical dorm meeting of the NAACP (North American Association of Chronic Procrastinators):

"Did you write your paper?"

"It's not due until morning. I'll get to it right after the Bruins...."

"You gonna stick around for Johnny Carson?"

"Like I said, I'll get it done right after Carson."

"Yeah but, *Godzilla eats the Boy Scouts of America* is on tonight."

"A classic flick. I guess I could pull an all-nighter. Yeah, it'll get done. Give me another beer."

And so it goes.

Yet, T.S. Eliot said that we have "...time yet for a hundred indecisions. And for a hundred visions and revisions, Before the taking of a toast and tea." I hope that he was right. That's about how much I've got left to do.



nobody asked!

He was in his twenties.
So was she.
Both were Catholic, unmarried,
prayerful, creative.
Both cared about people
and cared for them.

How come he never thought
of the priesthood?
How come she never thought
of being a nun?

"No one ever asked me,"
they said.

Is this your story?
No one ever asked you?
Well, we're asking.

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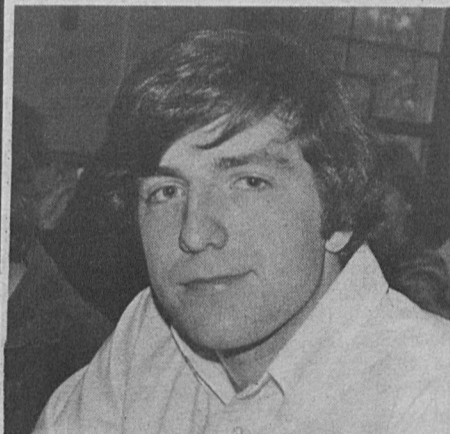
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KNIGHTS OF COLUMBUS
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Off the Cuff

by Ellie O'Connor; photos by Drad

What do you remember most about the past school year?



Ed Seksay '80

The midnight mass Parent's Weekend.



Mary Hagarty '79

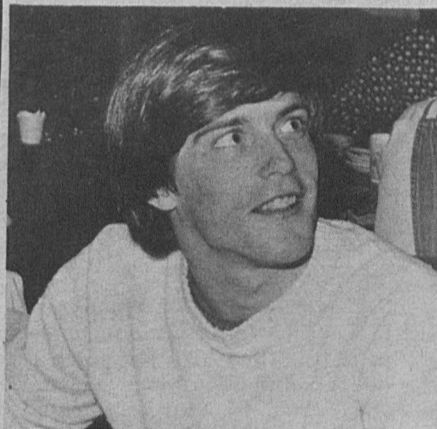
Sally Reese's comment in a past Crusader.
"What is lacking at Holy Cross?" "Men"

David Montgomery '80

That incredible snow storm. I just couldn't believe it.

Tim Ripp '80

When U. Mass scored at the buzzer from half court.



Chris Doherty '80

I remember most going to Bermuda over Easter break and having a good time and seeing all the other college students from other places.



Kathie Reilly '80

The Holy Cross-B.C. football game and the April 22-23 regatta for the crew team.

Paula Proko '81

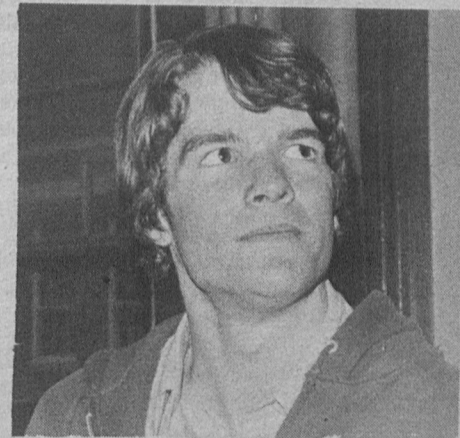
Seeing Donald Moriarty drop his drawers at the Alumni House trip to Medieval Manor.

Maureen Neelon '81

Spring Ball, it's the best time I had.

Peter Gilmore '80

The rugby team, that's what I remember most. Being an avid club sports fan guy I keep an eye on club sports and the rugby team is really big at this college and most people don't know that and that's what I remember most.



Bob Keane '80

Let's say I remember the people here and the good times we've had. I don't remember too much of the classes because I really didn't care about them too much. But, just the social life up here and the friendly atmosphere.

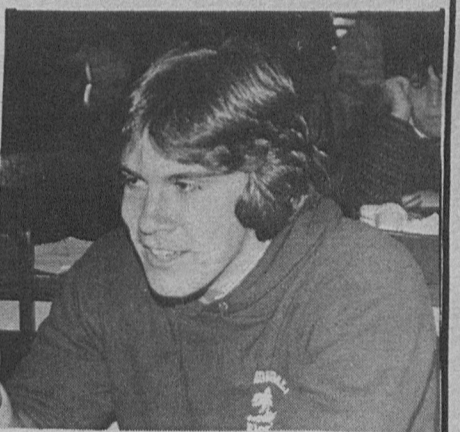


Jim Marrone '80

What I remember most? The retreat I had at Narragansett with Father LaBran.

Fran Daly '80

The February snow storm.



Jim McNeill '79

The "Seaview."

Rich Burke '81

The time "Moskie" blew cookies in the fountain.



Karen Clements '81

What my friends did for me when my mother had a baby.

Kraus criticizes article and lauds ROTC

To the Editor:

The opportunity for recognition in The Crusader is most welcome. The reporting job of Kerin Woods and James McLoughlin in "ROTC Program Receives Lauds and Lamentations" set out to recognize two phenomena at Holy Cross, Air Force ROTC and Navy ROTC; unfortunately the result of their investigative work reflected poorly on the very student body they represent and only superficially described the programs. The caption under the picture included in the article read, "The ROTC program creates responsibility and leadership qualities along with offering a job market after graduation." It is to this idea of "creating" that my remarks are addressed, for I feel the Holy Cross student inherently possesses those attributes of responsibility and leadership, not found in the "average" college student today. I wish, then, within the prerogatives of constructive criticism, to defend the Holy Cross students who were referred to and misjudged in the article.

My first point concerns the leading paragraph in the article. From the text, one might presume that there are two kinds of students at Holy Cross—those who think and act, and those who do not, the ROTC students. What an unfortunate way to begin this piece. The qualities of independence of thought, demonstrated talents in academics, extra-curricular activities, athletics, and strong moral fibre are precisely the recruiting standards used in the Air Force and Navy in selecting the future commissioned officers in the United States Armed Forces. It is no accident that these two prestigious services are at Holy Cross—the type of student we need to lead is found right here at this institution.

During the devastating years of the Vietnam War, many spoke out against ROTC. A great deal of what went on during those terrible years was hardly defensible. Accordingly, many institutions chose to eliminate their ROTC units which represented, they thought, an approbation of the war effort. The administration of the College of the Holy Cross, with considerable wisdom, voted to keep ROTC, presumably not because they were enamoured with the military, but because they believed that change is most effective when it becomes a generic part of the system—from within. It is not surprising that change took the shape of the liberally educated men and women who represent the ideals of Jesuit education and who have the courage and intellectual capacity to right wrongs and carry those actions through to completion. To infer the military lacks the qualities of independence of thought and action is an affront to those gifted students who can and will precipitate the changes needed in an ever-improving system.

There is no difference between the ROTC student and the liberal arts student,

This issue will be the last published for the 1977-1978 school year. The Crusader will resume publication in September of 1978.

save one. The ROTC student begins to assert his individuality skills, and perceptions of the future earlier than his non-ROTC contemporaries!

My second point is offered at the risk of sounding parochial. Nevertheless, I feel strongly that the Air Force and the Navy programs offer a fundamentally different platform for training, course structure, objectives, and job progression. To this end, a mix of both programs leads inevitably to confusion. My particular observations together with Midshipman Haskins and Lt. Kilmartin's perceptions all stand separately. An attempt to combine the three to "cover-the-waterfront" only leads to generalities which apply to neither program across-the-board. I would be more than pleased to be given the opportunity to discuss the assets and liabilities of Air Force ROTC in a separate article.

Third point. It is necessary that every student who read the article also recognize that the Air Force ROTC unit exists on campus to serve the Holy Cross student, faculty and administration. In so doing, the Air Force also directly benefits. It benefits by a rare input that cannot be garnered elsewhere in the same proportion of academic excellence and potential. Liberally educated men and women are desperately needed in the military. In the long run, the Holy Cross student will provide the military with those checks and balances and that degree of respect for the human person that might well be lacking from either service academy or other inputs.

My students quickly recognize that the emphasis here is in commitment—we must, indeed, commit our careers to recognize the defects in our system and correct them, in order to restore self-esteem and our Nation's reputation as a world leader. We need to perform on the world stage as confident shapers of world events, capable of feats in many fields. We need to look for and solve projects which testify to American foresight, energy and skill. I rely on the Holy Cross student to make national security a unifying purpose to bring together our society, and, by establishing that common interest, to dissipate the pall of suspicion which now clouds relations between fellow citizens, and their government. As a background for such an effort we shall always need strong, reliable armed forces restored to their rightful place in public esteem, and setting an example of military and civic excellence. Air Force ROTC has come to the right place.

I welcome Ms. Woods and Mr. McLoughlin to further discuss leadership, patriotism, and love for peace, and the direct contribution which is made daily at Holy Cross by your fellow students in ROTC.

**Ronald J. Kraus, Lt. Col. USAF
Chairman, Aerospace Studies**

Our Jesuit education -

We all know it's April when the Wheeler Beach parties swing into high gear and the water balloons begin to fly out of hill dorms. For seniors, awareness of such frivolities is balanced with the disquieting knowledge that this spring ends our incubation in this lofty collegiate womb. It's high time we started wondering what that incubation prepared us for.

I'm certainly not the first senior to make

by David Harrison

a column out of thoughts like that. Senior reflections have, in fact, filled many a Crusader op-ed page during past months of April. Most such columns have, unfortunately, consisted of little more than pretentious and nauseatingly cute analogies between seniors and renowned literary characters. It's senseless to offer generalizations like that on behalf of 609 individuals because education affects different people in different ways. I'm only trying to record some of the worries and insecurities that such thoughts evoked in me.

Defining the impact of an education first led me to consider academic questions. That's certainly an appropriate concern—after all, we've every right to wonder what value we've received in return for twenty-odd thousand dollars. For me, that value has been considerable, yet I'm sure I'd be equally satisfied in the academic aspect had I attended any of a hundred other schools. I wonder: is there something about Holy Cross that makes it preferable?

One answer to that question lurks no farther away than the nearest crucifix. It's the same factor that they told us about when we were callow high school seniors; no doubt they'll still mention it to us when we're rich alumni with millions to spare.

Seniors awake

"riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodius vicus of recirculation back to Howth Castle and Environs." So begins *Finnegan's Wake*. What follows is, except to a few luminaries in the English department and one or two child prodigies, largely incomprehensible. Much the same can be said of a college education. For once upon a time...

The flood continued upon Worcester for four years, and all the creatures on Mount Saint James were subject to the Ocean

by John Houlihan

Stream. They moved ... thought ... lived at sixteen revolutions per minute in a veritable Pepperland of fantastical imaginings, and visions of not sugarplums (that would be asking too much) but perhaps lollipops or sixpacks danced in their heads. Until finally, on May 26, 1978, someone called loudly, "Lazarus come out!" But alas and alack, when they rolled back the stone, the body was still there. Then God remembered Noah and all the animals wild and tame, and gradually the waters receded from Worcester...Thank God! The country club was still intact.

Four years at Holy Cross—a stream of unconsciousness, an endless montage of multiple level images, mixed metaphors and incomplete sentences—and though no one understood, some few imagined. But imagining is not easy, and therefore it is not popular. Imagination insists upon an end to the quest for the eternal high which

CORRECTION

Due to printer's errors two pictures in last week's issue of The Crusader were placed on the wrong pages and a headline on the editorial page was incorrectly placed. The picture on page 6 should have run with the story on abstract art on page 11. The picture on page 11 should have run with the Worcester heritage article on page six. The headline "Egg on your tie," which appeared above the editorial on page 8 should have been placed above the Francis A. Reed, M.D. letter.



It's the Jesuit presence.

Whether dedicated, independent, and visionary, lazy, sycophantic, and myopic, or short, bespectacled, and balding, present the Jesuits certainly are. It's been no easy task for me to assess their impact on my development. I've met some Jesuits that I respect and admire; others I wouldn't take for a second course, much less respect as men of God.

Intro to religious hypocrisy

That confusion intensifies when I think about formal religion at Holy Cross. In the three or four times I've attended it (the sum total of my mass attendance record in four years), that Sunday night special mass has seemed the most obnoxious see-and-be-seen spectacle I've ever witnessed, stuffed with enough hypocrisy to inflate a thousand Richard Nixons.

And my mind does more somersaults

is the god of our generation, and what is harder still, imagination insists upon more than a little white house on Main Street, a white picket fence, two kids, a cat, and a dog.

Unfortunately, Holy Cross does not demand imagination. No better and no worse than other institutions of higher learning, Holy Cross asks only what is easy:



competency, congeniality, and the other basic civic virtues. Thus, the transition from Saturday nights in the pub to Saturday afternoons at the country club can be perilously easy. But it need not be so. Imagination, sparked by some faint remembrance of an idea once met at a Pepperland cocktail party, can pierce the social miasma before we are sucked into the mire and rot. Education can succeed. Life can be extraordinary.

However, the ultimate success or failure of education depends not on Holy Cross but on each individual. Holy Cross creates Pepperland, but the individual must provide the spark. Since the latter is by far the more difficult task, failure is not uncommon. For most, a Holy Cross education will come to mean much less than might be expected. At best it is a dream; at worst, a deep sleep.

So there it is. Congratulations, and the end. Yet still, the mighty Blackstone

the Crusader

Student Newspaper of the College of the Holy Cross - Worcester, Ma., 01610 (617) 793-2667

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All students of the College are eligible to work on The Crusader. This newspaper does not discriminate on a basis of race, color, sex, national origin or handicap.

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-- is it worth the pain?



when I think about my own faith. I suppose I'm not the first college senior to have a little trouble believing that whole line about the Immaculate Conception, not to mention all the other miracles and the very concept of a benevolent, omnipresent creator. I don't know why I have trouble believing it, though I suspect that it's just that too much book learning makes me doubt anything that I can't prove in neat syllogisms. But whatever the reason, I doubt.

So my thoughts about the Jesuit presence at Holy Cross ran to a dead end. If the extension of that presence is embodied in religion as I see it at Holy Cross, then I'm not sure that I want any part of it. How can one see in it any value that distinguishes Holy Cross from secular schools?

One might start with a stroll through the

Jesuit cemetery, fittingly located overlooking the chapel, a somewhat chilling yet powerful memorial to men who devoted their lives to Holy Cross in the memory of Jesus Christ. Even as my intellect argues against the miracles of the Bible, the idealism embodied in the act of complete dedication to their memory strikes a responsive chord within me.

As religiously sceptical as I am, I'm still amazed that rational, intelligent men can find strength to live and die for religion. When such men fall short of my possibly over-demanding expectations, maybe I should moderate my harsh criticism and think instead of their incredible idealism. Maybe I should also remember that one man who devoted himself to such faith got nailed to a cross for his pains.

God perhaps?

As insufferably God-squad as all this sounds, if Christian means anything it means "like Christ." I don't think that being Christian means that I have to lead a life of complete piety or shunt myself off to the nearest monastery. In fact, I don't even think it matters that my faith in God is nil.

What I do think matters is that I evolve a personal ethic to govern the way I conduct my life, and that it be consonant with the values that Jesuits devote their lives to. It also matters that I realize that I have human failings, and shouldn't expect perfection of myself.

Of course, there's no standard way for me to conjure up my ethic, and I don't think that it's the kind of thing that I could dig out of a theology text. Maybe that is the point of a Jesuit education: to give young men and women the intellectual prowess necessary to develop such an ethic in an increasingly complex world.

Schaefer cites prejudice

To the Editor:

As a Jew and as a member of the Holy Cross faculty, I found it heartening to learn of Father Robert Drinan's recent visit to this campus to persuade his co-religionists of their moral duty to support Israel. It was extremely disheartening, on the other hand, to read Patrick McManamon's myopic and morally obtuse "analysis" of Father Drinan's talk in The Crusader. If Mr. McManamon's statement of opinion demonstrated anything, it was (contrary to his intention) the need for further visits by speakers like Father Drinan in order to combat old, deep-seated and pernicious prejudices from which many still suffer.

From Mr. McManamon's summary of Father Drinan's talk, it hardly appears that the speaker was adopting a "hawkish" position in defense of Israel. While critical (rightly or wrongly) of the policies of the Begin government, however, Father Drinan wished to emphasize the Christian world's "profound moral obligation to Israel" because of the history of persecution it has inflicted on the Jewish people. Yet it is this very claim that Mr. McManamon-shockingly-finds "a bit rash."

To Mr. McManamon, the history of Christian anti-Semitism is "irrelevant" to any determination of a just policy today. He dismisses Father Drinan's emphasis on that history as "not only superfluous but also inordinate, 'since it is 'obvious' that 'any kind of prejudice is wrong.'" Mr. McManamon evidently can see no difference between the Holocaust and the Inquisition on the one hand and, say, anti-Polish humor or exclusionist country club admissions policies on the other. If it is a waste of time for Mr. McManamon to spend an hour being reminded of the brute realities of anti-Semitism, one wonders just what he thinks is worth his precious time.

Mr. McManamon's moral obtuseness extends to his tendentious remarks about Israel today. He wishes to denounce "Israel's recent entry into Lebanon," without once alluding to the savage terrorist attack on innocent Israeli civilians that provoked that attack (to say nothing of the long history of such Arab attacks on Israeli civilians). He mentions "the Palestinians" without noting how Palestinian refugees were kept in isolation and penury by the Arab countries for

decades, in order to provide a continued pretext for attacks on Israel. Nor does he say anything about the Jewish refugees forced to seek refuge in Israel from persecution in Arab as well as European lands.

Mr. McManamon concludes his argument with a disingenuous, gratuitous and wholly unsupported personal attack on Father Drinan's motives. Two paragraphs after professing not to believe that Drinan's "pro-Israel" stance is to be explained by merely political motives, McManamon implies just that. If attacking a man's position by gratuitously challenging his motives is to be an accepted form of argument, one might wonder whether Mr. McManamon's motives are nearly so just or noble as even those he arbitrarily attributes to Father Drinan.

Mr. McManamon evidently believes it possible to be anti-Zionist without suffering any taint of anti-Semitism. But it is not. To be anti-Zionist is to deny a secure homeland to the one people who, more than any other, need and deserve such a homeland. McManamon and others would divert us from the Jewish plight by shedding crocodile tears for "oppressed" Arabs, drowning in a sea of oil and fervently loyal (as the character of their governments makes evident) to the Western principles of liberty, equality and justice. Whatever the motives that underlie it, the practical effects of this policy are indistinguishable from those of the position McManamon professes to "know" is wrong.

David L. Schaefer
Associate Professor of
Political Science

socrates by phil cangelosi



Can the press be totally free?

Is it freedom of the press or freedom to oppress readers we are interested in? ... "Liberty of the press is essential to freedom in the state. It ought not be restricted in the commonwealth." This is the plain statement of the Constitution of Massachusetts as it was set down in 1780. Few would wish to change its intent today. Freedom of the press has been, however, used with reckless abandon in many phases of our country's history. Notwithstanding this, it has become an accepted tradition and an established right. Newspapers have toppled presidents and led the nation to war, they have chronicled both peace and prosperity. Sometimes they record history, sometimes they create it. Under this umbrella of freedom of the press fact and fiction often melt into a curious via-media. Be this as it may, freedom of the press does not involve the good and bad things which the press had done, it does not provide that the press should be free to be good, but that it should be free to be free. Freedom for freedom's sake is a very curious idea, and the question we must now ask is, can the press ever be totally free?

First, let's look at the case of the B.C. Heights. The Heights receives no direct money from the school. It did, however, receive free office space on campus. The lease on this office runs out in June. The school has refused to renew it, since the Heights, in order to raise revenue has taken ads from "women's health care agencies," i.e. abortion clinics, better known to the Catholic Church as "Murder, Inc." Those who claim to be in favor of freedom of the press would say the Heights is "suffering" for its principles. The principle being the freedom to print whatever they want to print, or whatever anybody will pay them enough money to print. Is this laudable?

Yes, and no. Last week NBC, in an attempt to edify the moral outrage of the world, and teach a valuable lesson besides, aired nine hours of the Jewish saga in Holocaust. The cynical among us might say they were engaged in the magnificent attempt to prove that ABC isn't the only network who can rake in big bucks with prime time melodrama. Whatever we might choose to believe, the fact remains that outrage over the Nazi terror engages the pathos of the entire American nation. It tugs at our heartstrings as few other things do. Many refuse to think upon the event, not out of apathy, but out of a profound and a deep sense of sorrow. In

Election mix-up

To Members of the Holy Cross Community:

The occurrences associated with the recent College and Faculty Committee elections have re-emphasized the need for the S.G.A. body to approve clear, comprehensive election guidelines.

The current policies are arbitrary; rules that fluctuate with every election are wide open to misinterpretations.

A set of guidelines needs to be decided upon in areas such as: qualifications and quotas of prospective candidates, campaign publicity and expenditures, procedure for balloting, and a formal appeals process. I hope the significance of this issue is understood by all students, especially present and future S.G.A. members. I urge the S.G.A. body to take action to define election regulations, thereby assuring every Holy Cross student an equal voice in important issues facing us.

Mary Lou Campion '80

short, it is a volatile issue, heavy artillery to bombard any heart. Accepting this prejudice of all our hearts, what would headlines and editorials say if the ads were run in the Heights not for abortion clinics, "Murder Inc.," but for the Nazi Party, "Murder Inc.," the KKK, "Murder Inc.," or Cambodian Communist's "Murder Inc.," (since the fall of Cambodia genocide has claimed approximately 25 percent of this country's population)? Would they say the Heights had "suffered" for its principles, or would they say the Heights had gotten its just comeuppance?

By aiding and abetting abortionists, the scum of the earth, the Heights got what it deserved. It is our sincere hope that they will learn that freedom of the press is a two edged sword. It has an edge that protects and an edge that destroys. What would happen if, God forbid, the editorial board of the Heights were composed of Nazi's or Communists, totalitarians of the right or left? Who would weep that no one in the administration gave them a place to stay? How many would wish that they could have had been booted out sooner?

It is wrong to expect a Catholic institution to provide free rent for a newspaper that promotes anti-Catholic policies. Catholics should understand this, but non-Catholics as well should see that if a person or institution has any real principles at all they should stand up for them. The freedom to support a paper is equally as valuable as freedom of the press. So where does that leave us at Holy Cross?

That, indeed is an interesting question. The Crusader, in an editorial which was characteristically vague, mentioned the necessity of a bill of rights to protect it from anything like what happened to the Heights. It did not mention what this bill of rights was to include, but the assumption was that it would include freedom of the press, a nebulous concept as we have seen. This plea for a guarantee of freedom is a poor attempt to establish for the Crusader a "right" which it indeed has no right to. The Worcester Telegram can claim the freedom to print whatever it pleases, under the single constraint that its readership is equally as free to refuse to buy that newspaper whenever it pleases. Freedom of the press is grounded on the economic reality that if people disagree they can refuse to pay. B.C. was therefore justified in throwing the Heights off campus, the administration was in effect cancelling its subscription. B.C. was no longer interested in assisting a publication that was rejecting the Christian principles it cherishes and attempts to propagate. Does The Crusader want the same freedom?

Each of us at Holy Cross pays approximately 6 dollars a year to support The Crusader. We gladly pay this money with the understanding that it will provide an educational service to students, and provide a community service to the school. Do we as students have any freedom with regard to this publication? Can we in effect cancel our subscription? We can refuse to receive it, but we will continue to pay for it. Where then is our freedom? In effect, the only freedom we have is to write letters to the editor, which will be printed pursuant to space limitations and content, or we can take the paper by storm, dismantling it piece by piece, a reflection of our personal frustration with this socialistic system.

The Crusader, therefore, does not deserve absolute freedom of the press until it is willing to guarantee absolute freedom to consumers. It is from the juxtaposition of these factors that our American tradition of freedom of the press comes from. What happened to the Heights was not a set back in the freedom of the college press, but a rare introduction of the real world into college existence.

Greg Byrnes '79
Editor, Crosscurrents

Scholars criticize Mid-East analysis

To the Editor:

As scholars and teachers of the Middle East, we feel obliged to comment on the article by Patrick McManamon in the Crusader of April 21st.

Mr. McManamon's belief that an hour spent on the topic of anti-semitism "seems not only superfluous but also inordinate" demonstrates a limited understanding of the historical forces that have shaped the Middle East. Anti-semitism, the historical record shows, particularly in Central Europe and Russia, was the catalyst that created Zionism in the late 1800s. Anti-semitism, intensified in the form of the Holocaust, provided the impetus for the creation of the state of Israel. Anti-semitism remains a fundamental *raison d'être* for the continued existence of the state of Israel.

If one does not indeed want to understand what is happening in the Middle East today, then a comprehensive awareness of anti-semitism is highly relevant. An appreciation of the role of anti-semitism does not mean that one necessarily supports Mr. Begin's policies.

CORRECTION

The picture of Toya Alek Graham '78 which appeared in last week's Off the Cuff was incorrectly identified as Patricia Higgins '78 and did not include her comment on the question: "If you were to marry, how would you successfully manage a career and a family?" She replied: "When I marry I don't plan to have children right away. I'd practice as a lawyer first, and, afterwards, I'd have children and settle down. In other words, I'd live with my husband for a while and we would both have our separate careers, and then afterwards I'd have a family. I'd practice for a while, but it would depend on the activities of my children, because I would like to be home with them as much as I can."

However, the historical fact of anti-semitism should help one understand his behavior. The presence of anti-semitism does not imply necessarily that Israel should exist in any particular form, but it does suggest that the state of Israel should exist.

A recognition of the need for a state of Israel does not preclude the existence of a Palestinian state.

Mr. McManamon attacks Mr. Drinan for being one-sided, yet Mr. McManamon himself suffers from this same deficiency. He refers for example, to "Israel's recent entry into Southern Lebanon" without noting that the Israelis reacted to a Palestinian terrorist attack in Israel. One may question the nature of Israel's reaction, but if the object is understanding an analysis, as Mr. McManamon frequently suggests, then reference to the Palestinian attack must be made.

Since Mr. McManamon bemoans the omissions in Fr. Drinan's talk, we are required to point out the omissions in Mr. McManamon's own article. For instance, Arab denial of Jewish rights in Arab lands was a major cause of Sephardic Jewish emigration to Israel. In addition, there has been amnesia about the fact that it was Jordan that first occupied the West Bank and failed to create a Palestinian state. When one chides Israel with neglecting the Palestinian problem, one should also mention that the Arab countries themselves have failed to alleviate the situation of Palestinians in their own countries.

We regret that so far in the Holy Cross community there has been no appreciation of the legitimate grievances on all sides of the Middle East dispute. No solution in the Middle East is conceivable unless the rights of all in the area, Palestinians, Jews, and Arabs, are recognized.

Lily Gardner Feldman
Angela Stent Yergin
Dept. of Political Science

Cultural and social abyss conquered

Four years at Holy Cross can be the most enjoyable years of a student's life, or else four years filled with regrets and complaints about the stifling atmosphere and a lack of variety. Students looking for alternatives usually see the only escape in the Junior Year Abroad program. However there are alternatives for those willing to search them out. I found one such alternative as a Visiting Undergraduate Student.

This program offers the student the opportunity to study at another university for a semester, or as in my case to elect just one course. The V.U.S. is able to benefit socially and culturally as well as educationally from such an experience.

Those who feel the cultural and social abyss known as Worcester not fulfilling their every need, have only to wander 45 minutes down the road to that far off land known as Boston, a city of students, culture and recreation. But despite all its draw-backs Worcester was fortunate to locate itself between two of the most active college environments in the nation. Just one hour west is Amherst, comprised of U Mass, Smith, Mt. Holyoke, Amherst, and Hampshire. And to the east, Boston, a mecca of education.

These locales facilitate the student who desires, as I did, to benefit from another institution without breaking total ties with the home base. I opted to attend Harvard College which has a very well organized V.U.S. program. Thirty-five students were accepted this semester from schools such as Stanford, Duke, Colby, U. Michigan, N.Y.U., Mt. Holyoke, Bowdoin, and as far off as U. of South Africa.

The first day was characterized by a series of orientation meetings, filling out of forms, and capped off with an elegant cocktail party. From then on it was every man for himself. The students from other colleges attending Harvard for the full semester ran into many more problems and complications than I. My major problem, as would beset any Holy Cross student making the pilgrimage would be transportation. The bus is out of the question due to the time factor. I found my salvation in the generosity of those fortunate enough to own automobiles in my dorm. The travel is not that extreme and if a course is chosen as to allow time for complications it is no problem at all.

Holy Cross seems to be a college characterized by homogeneity and in many respects this is a definite advantage. Harvard on the other hand is more aptly characterized by its heterogeneity. Whether or not the student body is actually

that much different from each and every other student is hard to determine. What is evident is that each student feels a need to show his individualism and identity, or lack of it. Each student seems to strive on the fact that first of all he is a Harvard student, and secondly that he is unlike every other scholar who walked within the ivy walls of academia.

The "Yard" is composed of a collection of 60s artifacts and future ITT execs. But when strolling through and observing natives one must use discretion in evaluating the religious sects and turquoise jewelry salesmen. On my first day, when asking for directions, I was told, "Oh, I don't go to Harvard, and you'll find most the people in the Yard don't either."

The stereotype of the rich Oliver Barrett preppie egghead, with the personality of a cigar store wooden Indian, is not that exact. Many students are stand-offish and unfriendly, but so were your best friends at freshmen orientation. It does appear that on the whole Holy Cross people are much more affable and congenial but that may be due to the smaller size of the college.

The diversity at Harvard manifests itself favorably in the variety input into a class-discussion. The course that I enrolled in was titled, "Moral Dilemmas in A Repressive Society: Nazi Germany." In my discussion group of roughly fifteen people there were: several Jewish students who had relatives persecuted, and imprisoned in Germany, the section leader's parents were both concentration camp victims and her grandparents had been statistics of the Holocaust, a French girl who openly expressed her hatred for everything German, a student from England, and a Japanese student whose relatives were subjected to the internment camps in the United States. Such diversity can lead to an experience unequaled in many circles.

The Visiting Undergraduate Department at Harvard is an extremely competent and helpful office which does its best to make the V.U.S. feel at home. Although I did not accomplish my original goal of meeting and marrying Caroline Kennedy, I still found my semester at Harvard to be one of the most satisfying and enriching experiences of my college experience.

The Special Studies Office is the place to talk to, and if the complications are not too great it is definitely worth the effort. The choice is yours: to complain or do something constructive about it.

Brian R. Cook

Graduation plans finalized

(Continued from Page 1)

1928 and served as bishop of Norwich, Conn., before his installation as second bishop of Worcester in 1959.

According to Larry Muri '78, chairman of the Commencement Committee, the theme of the mass is "We are all gifted people called to send others." Flanagan is expected to deliver a homily that will tie in with this theme.

Eight Faculty Marshalls are also being selected by the Commencement Committee. Faculty Marshalls lead the procession of graduating students onto Fitton

Field during the commencement exercises. "They are selected on the basis of criteria such as closeness to the class," said Muri.

In accordance with College tradition, the procession will be headed by the marshall-in-chief, Registrar, Eileen M. Tosney. Assistant Deans Joseph H. Maguire, Joseph R. Webber, and William J. Ziobro will serve as Assistant Marshalls.

Recipients of honorary degrees have not been decided by the board of trustees, according to the President's Office. Board members will vote on the specific degrees to be conferred at a May 6 trustee meeting.

Senior gift

(Continued from Page 1)

funds of the Commencement Committee to the Senior Class Gift Fund."

Regan and Marquis are both disappointed with the overall response of the Senior class to their request for contributions for the Senior class gift. During the next two weeks they are both hoping more seniors will give.

Regan and Marquis also pointed out, that contrary to rumor, "we cannot accept for payment of pledges any major credit cards, old text books, or back issues of Crusader."

WPI no. lags

(Continued from Page 1)

does not end until late May, making it impractical for seniors.

Joseph H. Maguire, assistant dean for the classes of 1979 and 1981, said the decision was arrived at to keep the consortium as a source of strength instead of a weakness and to "preserve our own academic concerns as well as those at WPI." He said, "I think it is a good change. Among other things, we have fewer people dropping out of courses."

Fahey had no reaction to the results of his letter. He said that the problem was a loophole that had to be closed.

Senior Committee	Commencement Committee	Activities
Wednesday, May 24, 1978		
3:30 p.m.	Senior Picnic	Freshman Field
8:30 p.m.	Senior Pub Night	Pub
Thursday, May 25, 1978		
11:00 a.m.	Faculty-Graduation Reception	Ballroom
3:00 p.m.	Baccalaureate Mass	St. Joseph Chapel
8:00 p.m.	Baccalaureate Ball	Fieldhouse
9:30 p.m.	Awards Presentation (during the ball)	Fieldhouse
Friday, May 26, 1978		
10:30 a.m.	Commencement Exercises	Fitton Field
Following exercises	Commencement Reception	Quadrangle
12:30 & 1:30	Commencement Dinner	Kimball Hall

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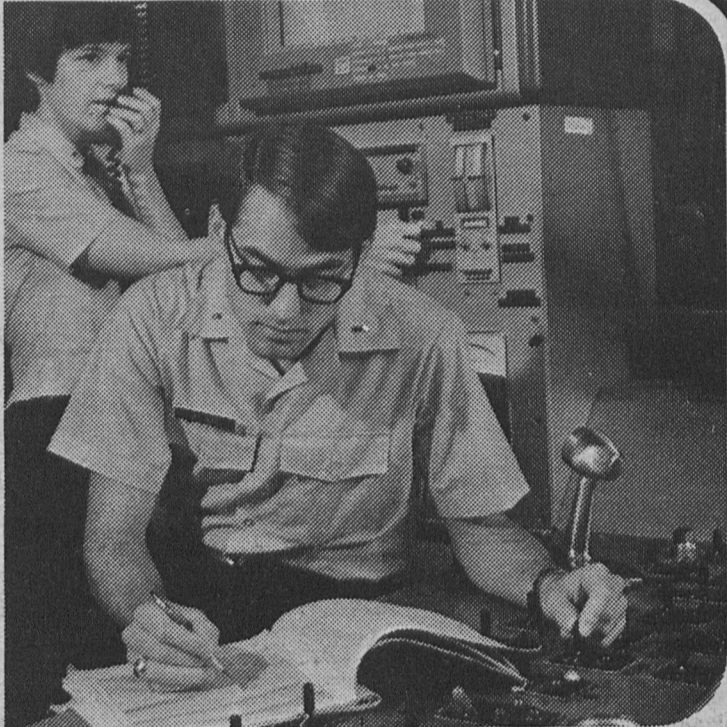
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Happe's swan song stabs Fenwick and 'Macbeth'

Macbeth is the second shortest play in the Shakespearean corpus, about 2100 lines or two hours long. It was written in 1606, between *Lear* and *Anthony and Cleopatra*. Its text is also one of the most disturbed, with hopelessly corrupt and obscure passages, due perhaps to early tinkering which has continued to today.

Charles Marowitz, an emigre American, who has set up his theatrical shop in London for the past decade (except for a February visit to Brandeis), having laid violent hands on *Hamlet* earlier, has dutifully (or perversely) turned to *Macbeth*. King Lear, watch out!

With scissors in one hand, he has sliced roughly 30 minutes out of the text. TV people have done worse. But with a paste-pot in the other hand, he has rearranged the remaining text—we are mercifully spared any palpable additions—to the extent of giving a ten minute preview (actually review) of coming attractions as a prophetic prologue before the main feature and to a massive line-rearranging which on one viewing can only be charitably called random.

If you have to bring a knowledge of all of Western literature (even of some obscure Italian Dominican) to a reading of Joyce's *Ulysses*, what could any Shakespeareless viewer have made of the Marowitz mess recently perpetrated on the Fenwick stage last week? Perhaps such manuscript-mawling unveils untapped depths for rehearsing actors or to cubicle-hugging scribes—but only if it leads back to the original fount. *A Macbeth* takes you back only to *Rosemary's Baby* and Charles Manson.

I can understand "cleaning-up" Shakespeare (not in the bowdlerizing sense); cutting the overall length for the gnat-like attention spans of today's audiences (and in some cases shortening it only so that already over-paid union stage-hands can't claim double-time) or clarifying dead words or combining characters. But for God's sake, if you are "bored silly with the political elements...and bunkum" (a Marowitz confession) of the play or if you don't like the damn thing (and *Macbeth* is one of my own least favorites), leave it alone! Or

do something really outrageous to it, like *Macbird*, that savage lampoon of Lyndon Johnson in the 60s.

Leave iambs alone

But if you think we need you (or your version) to tell us that *Macbeth* is psychotic and woman-dominated or any other current jargon term, you are filled with self-delusion and you have blundered into areas the Greek could only brand hubristic (look that up in your Liddell and Scott!). Any close, careful reading of the text, mutilated though it may be, would tell even a senior in high school that which is where most (although evidently not all) of us first met the bloody Scot.

If Marowitz is shifting the point of the story to imply that there are malevolently diabolical forces loose in the world, then let him write his own version and submit it to some money-making horror film company and leave Shakespeare's iambs alone. Perhaps it helps if you believe in witches and demons and devils. Although it isn't as bloody as *The Exorcist* or *The Omen* or *The Fury*, Holy Cross' production did have its Grand Guignol moments. Take, for example, the scene in which Banquo fills up *Macbeth's* goblet with blood cascading from his palm. Like Damian (see *Omen*, part 2), the witches do survive and scurry off after other doomed souls. Lear, I'm telling you, watch out!

Aside from forgetting the text completely, what do you do with this script once burdened with it for production. First, get Bill Rynders, Holy Cross' resident designer, to clear an open playing area with a spider or octopus pattern on a gouged floor. Then have him drape netted, ragged, tan, transparent burlap-like material into brooding arches, whose pillars can hide puppet-victims (i.e. voodoo dolls—in Scotland, no less).

Then let Rynders slash the air with florid flashes of bold blues, reds, purples and greens for the right macabre mood. If you let Rynders do all this, you will have a striking and practical set, although a two-level platform upstage-right might have improved some sight lines for the audience. For a pleasant change, part of the

seldom-seen Fenwick stage steps were left uncovered and used on occasion to good effect.

Unisexual costuming

The costumes are another question. Since Macklin first wore kilts in an early 1700 production, replacing the anachronistic Elizabethan ruffs, designers have had their field days with tartans. Barbara Wesolowski, a Holy Cross senior, clad most of the 12 member cast in a unisexual uniform of varying subdued shades. The point of this asexuality is elusive, unless to underscore the reversal of sexual roles: Lady *Macbeth* is Klytemestra and Lord *Macbeth* is Charlie Brown. The bloody lady wore bright kelly green. Which brings us to the acting.

If clothes maketh the man, the costume may make the actress. The hibernian hue seemed only to underscore the Irish accent that Anne Brady enigmatically assumed as Lady *Macbeth*. Now Gallic is linguistically allied to Scots, so there is nothing philologically abhorrent in this choice, although Orson Welles so over-burred his coal-mine movie version that it all had to be re-dubbed. What was puzzling was that, aside from some glaring New England regionalisms cropping up, nobody else in the court displayed any Celtic proclivities whatever.

Brady also brought the needed dominating physical presence and a sense of theatrical conviction to the part which seemed to fit the Oedipal relationship which we can only assume Marowitz intended. Brady was abetted in this Freudian interpretation by Thomas Ouellette's playing as the child-king who can't quite fill his high-chair throne.

Despite his occasional mannerisms of hair and face-clutching and cleaning his nails, Ouellette's performance was a surprise to many theatre regulars who have seen him only in comic or musical roles. The part, evidently, forced him to draw on reservoirs he had not had the chance to share with us before. So, in some ways his performance was a revelation which hopefully bodes well for the future Fenwick shows, especially in a year when they lose four talented seniors.

The actresses playing the three witches were asked to do horrible things to their faces and voices and bodies and dutifully did so. Patrick Mahoney as the doomed Duncan revealed a strong voice. Stocky Richard Dillon with his grizzled beard and orange hair was one of the few who remotely looked like he might have stepped out of a barbarous highland.

Weak speech and bodies

The rest of the cast, with sibilant "s", or lumbering rhythms or mumbled phrases revealed that Fenwick Theater (and Holy Cross College) desperately needs a diction coach. Sloppy speech is the bane of the College on stage and across campus. Someone should also be hired to do something with bodies. A weight-lifting room should have been included in the recent Fenwick renovation (and a *danse-barre*).

In this respect, designer Wesolowski wisely covered the entire cast from head to toe to spare the audience (and the actors) the sight of scrawny frames, thin shanks and some flab. You'd really like to see what shape the opposing army was in at the beginning of the play if they were beaten by this cast.

This is not to play a carping John Simon, who attacks ugly or out-of-shape New York actresses. The body is every actor's most sacred instrument and not to care for it and develop it is not to care for your art. Furthermore, to leave it underdeveloped is to limit the parts you can play to a handful.

The actual staging by Judith Lovitz tended toward the static. Each vignette seemed locked in a tight box, accented by the limiting, hard-edged lighting. Scene A would be played in rectangle B for four minutes. For the next six minutes, scene B was moved to block Y.

The show cried for movement, for real passion and violence, not just strangled screams and prop blood. This is a play about obsessive murderers, a Bunny and Clod with bagpipes, who commit regicide, infanticide, everything but mattresside. Speaking of which, why was Lady *Macbeth* wheeled-in on that roll-away bed?

This viewer, at least, wanted someone to sweep downstage or across-stage or even upstage just once in some bravura motion. Even a full gesture would have been nice instead of all those timid, half-hearted, half-hidden from-the-wrist excuses. It's a

big stage—fill it for God's sake—or at least for the audience's sake!

The only sweeping gesture (literally) that we did get was when *Macbeth* was beaten to death with five witches' brooms—really! It was almost as ludicrous as the climatic duel between Macduff and *Macbeth*. Maybe it was meant to be "stylized" (that catch-all directorial cure-all). I think it just points out another needed aspect in theatre training. Along with gymnastics, fencing is a must.

But perhaps the whole production should be swept under Fenwick stage and forgotten about. Perhaps.

Mindless puzzles

John Koch, a modern realist painter, died last week at 69. He had been a voice crying in the wilderness of New York's largely abstract art scene. I wish he had taken the efforts of theatrical abstractionists with him. These alleged intellectuals have tried to tame the world theatre the past thirty years or so and have stylized theater to death. They have literally (see your latin dictionary) drained the life out of theatre and art in general. They have substituted ideas for people, for characters. They have invented the life-size jig-saw puzzle. Their plays are as ultimately illuminating or profoundly moving as any mindless puzzle. They are not filling time; they are killing it and theatre.

With nearly 2400 years of Western dramatic literature, to say nothing of Eastern, to pick from, why do people choose to spend about 100 hours of rehearsal time on a piece (I refuse to call it a play—why soil the dignity of "play"? by Marowitz. What happened to their wits?

Perhaps the recent choice of plays can partially account for the phenomenally plummeting attendance at the Fenwick: from *Setzuan* (1100, or 50 percent capacity) to *Mourning Pictures* (750) to *A Macbeth* (475). Of course, the quality of production, adequate, inspiring, or imaginative publicity and a theatre-oriented student body can also determine box-office receipts.

The latter could be an admissions problem: artsy-craftsy out, "pre-money" in. Or a faculty problem—talk about one-eyed men. Half the teachers of dramatic literature in various departments never go to the theatre...anywhere. The faculty certainly isn't beating down the Fenwick doors to get in. Usually they're beating them down out from a faculty meeting held there which is the only time many ever set foot (unwillingly even at that) in there. Perhaps they just see too much ham-acting in there then.

Punting on theatre

One would hope that a dwindling box-office might lead the theatre heads (as it were) and the college administrators to scratch their respective heads this summer. Wouldn't it be nice to find a college administrator who worried more about theatre attendance than about football attendance or who has even watched more theatre than football, to say nothing of basketball?

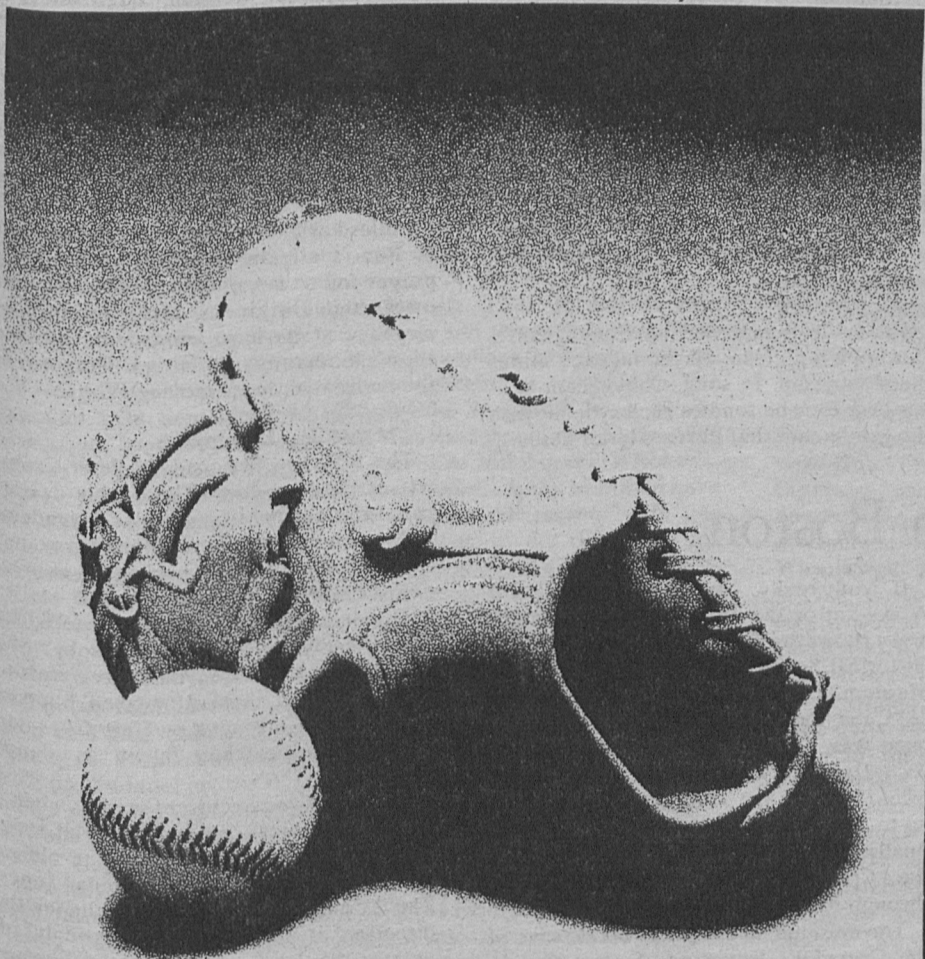
We all know Shakespeare is impossible to do. But while we know that here it isn't going to be perfect, what we really ought to be afraid of now is that it just isn't going to be—period. *A Macbeth* showed that the theatre division has its work cut out for it, especially in the areas of speech and movement. It offers eight courses a semester and used to do four productions a year. There is talk now of doing only two. One year seven productions graced the Fenwick stage. What's next: just one?

When so few are done now, why waste time on Marowitz and his pretentious, self-indulgent ilk? Start doing a Shakespeare a year and maybe in four years, we'll begin getting good at it. So maybe this recent fiasco (for most audience members, for actors maybe profitable) may have been a boon, not a hexed jinx.

But also what about the 17th, the 18th, the 19th French, German, Italian and Spanish and English theatre? One Moliere has been done in a decade; no Chekov, no Ibsen, no Racine, no Goldoni, no Sheridan and one Shaw.

One of the sources of *Macbeth* is the chronicle of King Kenneth, who, after committing a murder, was so afraid of being caught, he couldn't sleep. Well, this Kenneth thinks some blood-letting can be a healthy thing and now will sleep almost as soundly as he did last week in Fenwick.

Ken Happe



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'An Unmarried Woman' is warmly memorable

An Unmarried Woman

Director: Paul Mazursky
With: Jill Clayburgh, Alan Bates, and Michael Murphy.
At the White City Cinema, Shrewsbury.

I'm searching for a quote from H.L. Mencken or Thomas Wolfe (even Warhol would do) to sharpen my thoughts concerning Paul Mazursky's dynamic new film *An Unmarried Woman*. Perhaps you've heard the argument that we live in an age where the past is denied by people obsessed with their own personal happiness. Or is it "self-fulfillment"? So much discussion of this phenomenon has taken place that it's trivial to parody pop psychology in films anymore. That's why it's inspiring to see the issue exhumed in a dignified manner through the aegis of Mazursky and the fine cast of *An Unmarried Woman*.

The film is a great potboiler; like most good entertainment it evokes heated debate among its viewers. It establishes a serious tone with touches of wit to loosen the tension. It is the first so-called "woman's film" with a hard edge to cut through the glossiness of previous attempts.

An Unmarried Woman studies the problems of a woman's adjustment to divorce. Erica (Jill Clayburgh) is a Vassar-educated urbanite who dwells in a Manhattan apartment with her Wall Street husband and smart-aleck 15 year old daughter. She's a secure woman who lunches weekly with three women in varying states of personal chaos. Erica becomes a true member of the club one sunny afternoon when her husband confesses to an affair with a schoolteacher he met in Bloomingdale's.

Forced out in the world after 17 years of marriage she displays predictable emotions: fear, anger and an often acute paranoia. There are weekly visits with a psychiatrist and a flood of tears. Finally Erica goes out and finds an artist of seemingly pristine character (played by Alan Bates). They share many passionate moments before parting at film's end.

Sound pretty tame? The plot is rather unimaginative but Mazursky compensates with impressive visual artistry. One gets the impression that he's in complete control in numerous closely choreographed scenes. There is a scene in which Erica angrily places all her husband's possessions in a pile. She whirls from the bathroom to the closet as frenzied music pulses in the background. No screams are heard but we can see she's distraught. Her daughter enters and watches her mother struggle to pull off her wedding ring. As it's thrown on to the pile Mazursky closes in on the spinning band, a glistening reminder of lost love.

Companions and more

It becomes obvious the director is having fun when he juxtaposes dripping red paint with splattered egg yoke in a morning-after scene. But the laughs are often nervous. After a physical examination Erica reveals to her doctor that she's divorced. When he asked her for a drink her eyes turn into daggers. Why, she asks, didn't he ask her when she was married? The doctor sighs and replies that he was proposing simple companionship. Erica sarcastically asks: "Are there any male companions out there who don't want to get laid?" Chuckle. Chuckle. That's a line that makes a majority of males squirm in their reclining seats.

But the script is never allowed to turn into a feminist diatribe; Mazursky is compassionate towards all the players in this middle-class passion play. One suspects he may be going overboard when mother and daughter are shown giving a mocking version of "Maybe I'm Amazed" ("Maybe I'm a lonely man who's in the middle of something - that he doesn't really understand") after Saul (Bates) has left their apartment. But he always balances matters; later we see the husband's pained expression after Erica refuses to take him back. It's obvious that divorce is no picnic for all parties concerned.

An Unmarried Woman frequently walks a dramatic tightrope between sheer frivolity and enervated bathos. Like Erica's meetings with her friends it is "part Mary Hartman, part Ingmar Bergman." Her sessions with the psychiatrist are painful scenes full of unmitigated sobbing. It's moving to watch Clayburgh's teary face as she sits against a window. Her eyes clearly say everything. But how can a viewer wallow in pity after Erica's friend confesses

she's having an affair with a nineteen year old? There's always a humorous event to soften the anguished sequences.

Mazursky a la Truffaut

Always at the controls is Mazursky, a man obviously aware of his affiliation with film tradition. *An Unmarried Woman* contains several of the little details that make a film warmly memorable. Pickled herring, dog dung and large paintings remind one of the film like the "walls of



Jill Clayburgh warms up to Alan Bates in 'An Unmarried Woman.'

Anything Goes offers fun a la Porter

The Alternate College Theatre's ambitious production, *Anything Goes*, is delightful, delicious, and delovely, and why not? It's de Cole Porter, King of the classic American musical. A.C.T. lavishly wraps this prize package with bright spectacle in a most generous gift to Holy Cross.

In an age when blatant sex is the norm and foul language comes naturally, *Anything Goes* reminds us of the days when the only four letter words were "gosh" and "darn."

The fun happenings surround the crazy antics of the zany passengers aboard the *S.S. American*. It's a cuckoo concoction of loveable loonies. First is Reno Sweeny (Mary Wren), the brassy night club entertainer with the softest heart on ship, and her four sultry side kicks, the Angels with devil eyes (Trish Skowron, Winnie Hannon, Toya Graham, Lisa Pozzi). Also sailing is socialite Hope Harcourt (Leigh Ann Conyngham) with her fiancé, the very British Sir Evelyn Oakley (Charlie Millard) and chaperoned by her mother, the irritating and interfering Mrs. Harcourt (Kathy Durkin). Things become complicated when Reno's old friend Billy Crocker (Kevin Houlihan), after spotting Hope, spontaneously decides to sail although he has no ticket and must avoid yet another passenger, his boss Elijah Whitney (Al Di Gregorio), the Wall Street broker who has

Jericho" recall *It Happened One Night*. Mazursky appears in his own film a la Truffaut when he plays Hal, a boisterous leisure-suited man who bellows for "shrimp with the paper" at a Chinese restaurant. At one point the women leaf through movie books. Their preferences for past female stars reveal their personalities.

His traditionalism is the source of what many critics find the film's major flaws: that Erica and Saul are idealizations and the conclusion too ambiguous for the feminist dilemma. Such carping comes from people who demand that the film maintain its "realistic" effect (whatever that is). They complain that Erica isn't representative of a typical divorced woman; as if Mazursky intended to make a universal statement upon the flotsam of unmarried adults in our society. But I'm surprised that they've pounced on the film as if it's a political statement. Mazursky leaves matters fairly ambiguous. We can only imply that Saul and Erica will be reunited (and for how long after that?)

The cast deserves unreserved kudos for lifting *An Unmarried Woman* above the clichéd sentiments of adult comedies like *The Goodbye Girl*. When Clayburgh pirouettes around the apartment or nervously smiles at a bartender it's clear that she has

left his firm in Billy's capable hands. The cast is completed with the last of our loveables, baby face Moonface Martin (Bob Delaney), who is public enemy No. 13 in priestly disguise and his female gangster counterpart, the petite bundle of pure bubble, Bonnie (Marie Pitruzello). A radiant chorus pulls it all together as the happy toe-tappers who lend spirited support to the featured players.

Despite the plentitude of passengers, the ship doesn't sink. Instead, it floats above the cynicism of the seventies and invites us to spend some carefree hours in the pastel cabin rooms.

Smiling characters

Houlihan, as Billy, understands his mission to transport us into the *S.S. American's* dream world. He's the poor trusting sucker who "couldn't say good-bye to a girl and now I'm in a hell of a mess." He haplessly falls into one dilemma after another and, as a result, assumes a variety of disguises, from an old woman to a French count, that Houlihan handles with deft skill. He is the overgrown version of the boy-next-door with charm and oh, that inimitable smile!

His smile is matched by Conyngham's. Her hope is a clean, classic ingenue minus the sloppy sap. In song, Conyngham is at her best and she fondles each syllable with the gentle care that Porter's lyrics deserve.



travelled this route before. Given a villainous role as the husband Michael Murphy somehow appears sensitive enough to have once won the love of this beautiful woman. Alan Bates? What can you say about a man who draws loud sighs from the female contingent upon his dramatic arrival in the middle of the film? If he can speak fluent English he'll be all right (he does). *An Unmarried Woman* is both a nice trip back to past movies and a bold, convincing treatment of some touchy issues.

Jeff Stoodt

Delaney's portrayal of Moonie, the New York gangster who wants desperately to be considered dangerous (but isn't), is reminiscent of the Bowery Boys. With sensitivity, Delaney captures the uncertainty of a street-man trapped in clerical garb whose panic breaks through his cool exterior. Like an onion, layer after layer is stripped off and the audience is left with a warmly bumbling fellow with whom they can laugh.

Pitruzello, as his partner-in-crime, Bonnie, sparkles as the dumb darling of the stage. She bubbles like champagne, and with her marvelously high nasal, purely Pitruzello voice, fills the ballroom's dense air with resonance.

As Reno, whose part was originally played by Ethel Merman, Wren offers a different interpretation. At times, she invokes memories of Mae West. She struts and teases but, when she honestly faces her true feeling toward Evelyn, the mask drops. Beneath the wise-cracking exterior, is a subdued, sensitive woman who gets a kick out of a man she desperately needs and wants.

Millard as Evelyn, the unlikely recipient of Reno's affections, serves as a primly proper foil to her openly gregarious overtures, and Durkin as Mrs. Harcourt is elegance at its most obnoxious, but the show's Cinderella surprise is DiGregorio as the inebriated, loose-moving Whitney.

Dreamy set

The \$700 set, designed by Peter Cromarty, is pure art deco. The double decker rises 14½ feet and its pale pinks, lavenders, and ice blues fall behind smokey grey and mirrored silver doors to package in impressionist colors an illusionary world.

The dream vision is further fostered by Alicia Reilly's clever choreography. She has captained the *S. S. American's* crew to a synchronized team of heaven hoppers and the roof-raising *Anything Goes* tap number testifies her talent as dance master.

In comparison to current seasons when a fortunate musical can boast one hit song, Porter's *Anything Goes* boasts an almost embarrassing potpourri of popular tunes. The 23 piece A.C.T. orchestra, under the direction of Jim Bourgeois, carefully recreates the music of King Cole. Forever favorites from *Anything Goes* include "You're the Top," "It's Delovely," "I Get a Kick out of You," "Blow, Gabriel, Blow," and the title song. It is one musical thrill after another.

No, *Anything Goes* is not soul searching or inwardly deep but it's a pleasant present from America's past, and more needed today than yesterday. To use a Porter phrase, "it's delimit, it's deluxe, it's delovely." Don't miss it.

A.C.T.'s *Anything Goes*, directed by Martha Deering, will run nightly through May 2 at 8:00. For ticket information, contact Lisa Calderone.

Gemma Kallaughet

Pompeii on view in Boston

(Continued from Page 16)

den and a scale model on the villa enhance the sculptures, garden frescoes, and household items displayed.

A companion show to *Pompeii A.D. 79* is *Visions of Vesuvius*, also at the Museum of Fine Arts. Beginning with the excavations in the 18th century, Vesuvius was a popular subject for landscape artists, who created their versions of Vesuvius. Among the 40 prints, paintings and sculpture on view are works by Degas and Turner.

Science and Vesuvius

The scientists have no intention of allowing the artists to escape with Pompeii's glory; Boston's Museum of Science features a concurrent program on volcanoes. A selected piece of volcanic rock from the slopes of Vesuvius has just become part of the Museum's permanent collection. A table-top model of Mount Vesuvius erupts periodically at the Science museum, alongside a 300-by-400 centimeter mural showing in cross-section.

Two versions of Bulwer-Lytton's book, *The Last Days of Pompeii*, will be shown at the Museum of Science. Ambrosio's 1913 interpretation will be viewed tonight, and the 1929 Varconi-Corda film will be shown on May 5; the movies will run at 7 and 8:15 p.m.

If you really cannot bear to leave Worcester or the present, more contemporary shows are featured at the Worcester Historical Society and the Worcester Art Museum. In *Worcester Illustrated: 1875-1885*, the Society portrays what Worcester once was. Coming forward one century, *Two Decades of American Printmaking: 1957-1977* at the Museum brings you up-to-date. For a glimpse into the future, finally, *Art and the Computer* continues at the College Gallery in the Museum through May 28.

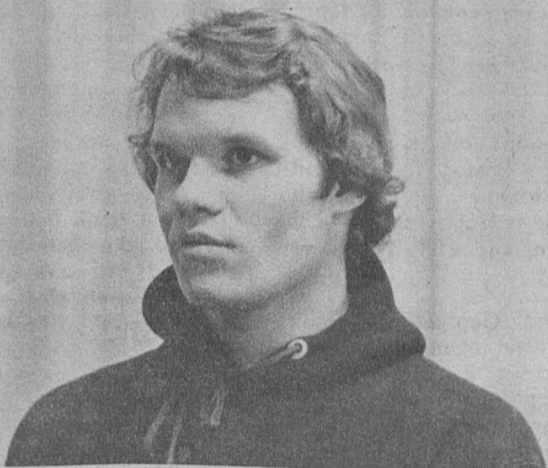
The museum maenad here takes leave of the Crusader's leaves and invites you to explore a time, be it 79 or 1979, in your time. Enjoy!

Catherine Sweeney

Why cut it short?

American Cancer Society

Goalie Stewart cited as best HC athlete



Jim Stewart, the guiding force behind the Holy Cross hockey team's outstanding 1977-78 season, is the winner of the inaugural Crusader of the Year award, presented by the Sports Staff of the Crusader.

The junior from nearby Hudson, Mass., capped a brilliant year in goal by being selected as a first-team All-America by a board of coaches, the first Purple skater so honored. Stewart was also a two-time ECAC Division II Player of the Week selection during the course of the campaign, and added first team All-New England and All-East honors to his laurels. He finished runnerup to Boston College's Joe Mullen in balloting for the prestigious Walter Brown Award, presented annually to the best native-born hockey player in the United States.

As the Crusader hockey team earned its first-ever play-off berth en route to a 17-9 season, Stewart sparkled between the pipes. He fashioned a 3.37 goals against average (3.05 within the division) and a .914 save percentage, a new school record. Stewart played in 15 of the 26 games, including road wins over such powers as Lowell (38 saves) Middlebury (38 saves), Bowdoin (an amazing 51 saves), and the first Salem State game (33 saves), while making 41 at home in the victory over AIC.

Even in defeat Stewart often shined, as he made 43 saves when Division I foe Vermont topped the Cross, 8-3, in Burlington, and 50 more as Salem knocked the Purple out of the playoffs by a 4-1 count.

The Crusader of the Year was determined by the vote of a five-man panel consisting of former Sports Editor Kerry Dale and his assistant Editor, Steve Kuduk, present Sports Editors Gary Santaniello and Tom Bagley, and sports staffer Jim Farrell.

Although in this space last week we requested suggestions on this award from the student body, the balloting was unfortunately marred by a sub-standard turnout, which we believe could not be used as a accurate reflector of popular opinion.

The award was given to the athlete whom the selectors felt to be the best athletic performer of the 1977-78 school year.

Ramblings

by Tom Bagley
Assistant Sports Editor

Yes, I was surprised. For the 55th consecutive year the Crusader was not awarded a Pulitzer Prize for journalism. Before lodging my formal protest to the selection committee at Columbia University (I mean, don't they read Ramblings?), every issue of the Crusader of the past year was carefully re-read, a task not as uninteresting as it sounds. In fact, since this is the last issue of this rag for this semester, the re-reading of back issues gave me a clear view of the total HC athletic picture of the past year which was invaluable in preparing this see-you-in-September swan song for one of the world's truly great non-Pulitzer-Prize-winning columns. Uh-huh. Thus, to refresh your collective memories on the people, places and things that were Holy Cross athletics during the past year, Ramblings has prepared the following chronology of Purple sports highlights as reported in The Crusader....On September 9, 1977, in the inaugural issue of the newspaper, head football coach Neil Wheelwright previewed the 1977 season: "Our offense will again be geared to running the Wishbone. However, because of the experience these fellows in the backfield have had with it, our attack will be more complex this season." ...In this instance the Crusader was at the right place at the right time for accurate reportage. Wheelwright's prediction proved true; the footballers' offense was more complex this season-it not only moved the ball forwards, but, in an improvement from 1976, it was also quite adept at moving the ball backwards (note the Purple's four-play, 51-yard, reverse drive in the BU game)...In an article by some guy named Bagley (no relation-also September 9): "Those making the journey down to Fitton Field this fall will not see any flashy foreign stars wearing the Purple, but instead plenty of good, entertaining soccer."... Well, the Crusader proved right on one count-there weren't any flashy, foreign stars wearing the Purple last fall....Again from the same issue, erstwhile Sports Editor Kerry Dale foresaw the 1977 football season thusly: "If the team stays healthy and the defense gels early enough, we should be on our way. In fact, I'll stick my Purple neck out on the block: barring any major injuries, I see a 7-4 record for the 1977 slate! Victory number one should be recorded tomorrow in Durham, New Hampshire"....Not much comment needed here-by the way, Kerry's head was last seen being used as a jack-o-lantern on Coach Wheelwright's front porch....An equally brilliant statement, this time from golf coach Bob Molt in the October 28 issue: "Tom McGovern is one of the top five collegiate players in New England." ... Absolutely true-and Mr. Ed is the odds-on favorite to win this year's Kentucky Derby....On November 18, George Blaney was quoted in print on his basketball team: "I expect eight or nine people to play regularly-we must play eight or nine if we are to play well." ...Wow! If some people had known that, they wouldn't have pawned their wives and sold their kids to bet on the Purple during the past basketball campaign. I mean, even I knew that once the season started the refs wouldn't let them play more than five guys at a time!...There you have it-and you Pulitzer Prize people, please take notice. Throughout 1977, the Crusader (well, the Sports Staff, anyway) was on top of the action in the never-ending struggle towards the goal of (ir)responsible journalism. Yup.

Sports

HC nine vies for bid

by Steve Kuduk

The Holy Cross baseball team, preparing for its first meaningful stretch run in the 1970s, has won three of its last four games and climbed near the top of the New England standings.

The Crusaders 16-6-2 won three games over Division I opponents - 11-3 and 4-0 over Providence, and 8-1 over Harvard -- after losing to a Division II team, Bentley, 9-7, eight days ago.

With the ECAC District I (New England) playoffs less than three weeks away, Holy Cross has the second highest winning percentage in the district behind Boston College, although the outcome of yesterday's scheduled game with third-ranked Fairfield may have changed the order.

Four teams will be chosen for the single-elimination tourney, and the winner will play the District 2 champion (Middle Atlantic) and the Eastern League winner for the right to represent the East in the College World Series in Omaha, Neb.

What are the Crusaders' chances? Healthy, assuming they play competently for the rest of the regular season.

Pitching superiority

HC's biggest asset its pitching, will benefit it in the tournament games, which will be played on successive days.

The Crusaders have three of the top four pitchers in New England -- Dennis McGuire (0.95 ERA), Rick Jasinski (1.28), and Joe Sinkewicz (1.33) -- while no other tournament hopeful has more than one among the top seven.

Also, they have hit as well as any Division I team in New England, with Ron Perry, Glenn Verrette and Jasinski among the top 11 batters in the region, and they boast sound defensive players, especially Perry at short, Pete Colombo at second base, and Ted Rockwell in center field.

There are drawbacks, though. Beyond McGuire, Jasinski and Sinkewicz, there is no consistently good starter, and the relief corps is spotty in quality, though numerous in quantity.

Holy Cross, though it has run more this season than in past years, does not possess dazzling team speed and may be derailed by a good-throwing catcher.

Most important is the fact that the Crusaders have not played in a post-season baseball tournament since 1967, while the other three likely participants in this year's tourney -- Boston College, Fairfield, and Connecticut -- played in it last season. All these assets and liabilities may be meaningless if the Crusaders don't keep their momentum in the remaining weeks of the regular season.

The three-game series with Boston College, the first game of which is Sunday at 1 p.m. on Fitton Field, is important, as are doubleheaders with Brown on May 2 and Dartmouth on May 14.

Five wins in these seven games should keep the Crusaders in the right mood for the tournament and, incidentally, give them their most wins in a season since the early 1960s.

This article closes the door on Steve Kuduk's sportswriting career at Holy Cross. An Assistant Sports Editor during 1977, Kuduk's flowery prose and acute understanding of the Crusader sports scene will be sorely missed.

Recruiting deemed successful: Major sports strengthen teams

by Jim Mullen

Spring has finally made its appearance here on Mount St. James and with the coming of the warm weather all the usual springtime discussion topics can be heard banded about in the lunchline at Kimball -- from summer jobs to the scenic beauty found beside the greenhouse whenever the thermometer touches 70.

Another matter that generally receives attention this time of the year is the question of how Messrs. Wheelwright, Blaney and Addesa have done in their efforts to strengthen their respective squads through recruiting.

Football coach Neil Wheelwright succeeded in enrolling 22 of the 42 high school football players he brought to visit Holy Cross over the past several months. Of the newcomers, 13 are defensive performers, which shows where Wheelwright felt his needs were.

"We definitely placed the emphasis this year on defense, particularly linebackers and defensive backs," explained Wheelwright. "And I think we were quite successful in getting many of the people we really were seeking."

"This year is a little different than the previous two, in that we didn't have to recruit anyone to immediately step in and fill a hole in the starting lineup," he continued. "This year we were able to recruit for depth."

Hockey squad balanced

"I see this year as the final step in a four-year building program." With these words Division II Coach of the Year Mike Addesa summed up his efforts in the past months.

"Each year we've strengthened ourselves one position at a time," Addesa continued, "and now I think we have great balance. Whereas last year we sought help on defense, this year we concentrated on the center position. And I think we've got some quality people."

Football					
John Andreoli	6'3"	230	DE	Worcester, Mass.	
Tim Barry	6'3"	190	P	Plaistow, N.H.	
Dave Boisture	6'	180	QB	Franklin, Mass.	
Vince Conca	6'3"	230	OT	Dover, N.J.	
John Debs	6'	210	LB	Holden, Mass.	
Dan Enright	6'2"	210	LB	Fairport, N.Y.	
Rodney Heger	6'2"	215	LB	Brockton, Mass.	
Terry Malone	6'7"	240	DT	Redford, Mich.	
Paul Matasavage	6'2"	180	DB	Waterbury, Conn.	
John McNally	6'2"	175	QB	Attleboro, Mass.	
Dave Murphy	6'1"	235	DE	Dracut, Mass.	
Jack Nealon	6'3"	230	DT	Schenectady, N.Y.	
Paul Odioso	6'1"	220	LB	Cincinnati, Ohio	
Bill Pearson	6'	180	DB	Dorchester, Mass.	
Tom Quinn	6'3"	225	OG	S. Dartmouth, Mass.	
Mike Rega	6'1"	205	LB	Troy, N.Y.	
Dan Reilly	6'1"	180	DB	Cincinnati, Ohio	
James Riles	6'1"	185	RB	Chicago, Ill.	
Ed Roberts	6'	195	RB	W. Hartford, Conn.	
Len Spalding	5'11"	175	DB	Glen Elllyn, Ill.	
Tom Tracy	6'1"	220	RB	Watertown, Mass.	
Mike Duggan				Quincy, Mass.	
Hockey					
John Fish	Right Wing			Norwood High School, Norwood, Mass.	
Brian Harnett	Center			B.C. High School, Boston, Mass.	
Dan Johnson	Center			St. John's High School, Shrewsbury, Mass.	
Scott McKenney	Center			Kent School, Kent, Conn.	
David Miele	Left Wing			LaSalle Academy, Providence, R.I.	
John Neelon	Left Wing			B.C. High School, Boston, Mass.	
Craig Stevens	Center			St. Lawrence High School, Ontario, N.Y.	
Basketball					
Ward Fitzpatrick	6'6"	220	Forward	Scranton (Pa.) Prep	
Bob Kelly	6'2"	180	Guard	Delbarton (N.J.) High School	
Kevin Greaney	6'5"	175	F.G.	Nazareth (N.Y.) Regional High School	

There are some interesting stories among this year's skating recruits. Two of the new prospects come from rather talented families.

Center Scott McKenney's father captained the Boston Bruins, as well as starring on a Stanley Cup winner at Toronto, and right wing John Fish is a first cousin of NHL Rookie of the Year Mike Bossy.

Finally, George Blaney has recruited three hoopsters who he hopes will somewhat lessen the pain of losing Chris Potter and Mike Vicens to graduation. Blaney has high hopes for all three.

"Most of all I'm very pleased with their attitudes toward the game. They're all smart players who were well coached."

Bob Kelly is probably the most highly touted of the three. He has the potential to be the point guard Blaney needs to take the pressure of running the offense off Ron Perry, having set New Jersey state records in assists in one game (19) and a career (580), while averaging 11 a game his senior year.

There, now that we've discussed that, I think I'll take a walk by the greenhouse.

Crusader of the Week



Rick Jasinski

The senior from Chicopee, Mass., led the streaking Crusader baseballers to a 3-1 record this past week. Jasinski's right arm was good for an 8-hit, 6-strikeout, 3-walk, 11-3 victory over Providence last Saturday, while his work at the plate was also outstanding. For the week Jasinski clouted six hits for six RBIs, including a towering, game-clinching, 3-run homer against Harvard.

Moody: All-white squad curtails hoop progress

During my years here at Holy Cross I never have understood why our basketball program has failed to attract black players. The following is more than just a friendly interview with senior Adrian Moody—it offers some answers.

Mark McLaughlin

Where did you first learn of Holy Cross? What were your impressions as a freshman?

Primarily through two people, Curtis George, who is in my graduating class, and Rod Baker, who is presently a coach at Brown University. Rod told me that Holy Cross liked students from Roman Catholic High and that if I applied with the help of my school coach I would have a shot. So I did and after sending many reels of film I received a scholarship from Holy Cross.

As a freshman embarking on a totally new experience, I found every facet of college impressive. What struck me the most was the way I was accepted by the other

black students which gave me a feeling of fortitude.

Why have we attracted so few blacks?

Because Holy Cross College is not known in areas where there are concentrated numbers of black high school students. The numbers of black alumni are not as monumental as those of white alumni. Holy Cross's image, one that is rich in strong family tradition, supports certain ideals which black students have never been a part of. So how can there be a love for Holy Cross on the part of black students? We, as Father Brooks has stated, should strive to overcome these problems.

As students we need to organize ourselves so that we as a body can come to a more fruitful understanding of each other. This can be done through workshops, conferences or certain cultural events. The Holy Cross community—faculty and administration, along with the students should strive for this goal

through active participation. The end result can only enhance the present situation if done wholeheartedly.

Is improvement of the basketball program being curtailed because a certain public image is trying to be maintained.

The Holy Cross basketball program can be improved significantly with blacks and still maintain that conservative image which is consistent with the whole of the Holy Cross community. What is required is a commitment on the part of the coaches. I have worked earnestly in the area of recruitment of more black athletes and so far have been unsuccessful. Two things hurt the program. First, there are no real black stars of the past, plus Holy Cross has just recently become a basketball power again. Therefore, Holy Cross basketball is not readily recognized by black athletes. You overcome these shortcomings by expanding, which will require more money and more coaches who can devote more time to recruitment. Secondly, the coaches should create a dialogue with the black student body so that they could play a far greater role in the recruitment of black athletes.

How would Holy Cross react to a black superstar (i.e. Cornelius Thompson)?

If they don't expect a player like a Cornelius Thompson to do certain things, like win an NCAA title, the situation would be better. A 17-year-old kid, whether black or white, should not be expected to work miracles; he is

too young for such unnecessary pressures. The worst thing that the Holy Cross community could do would be to create a superficial atmosphere around a black superstar.

Why do you think the present state remains the same while teams like Boston College and Georgetown have changed with the times? Is HC trying to see if they can successfully avoid changing?

BC and Georgetown didn't make drastic changes. BC has continued in its recruiting of blacks by putting out more funds. Georgetown has a much larger black population to recruit from. The times aren't changing. Winning was always the purpose, and black athletes give you a better chance of achieving this goal. Holy Cross is not trying to avoid the issue, because Holy Cross basketball wants to win. But as stated earlier, it's difficult for Holy Cross to recruit high quality black players without proper resources.

Will Holy Cross ever shed its all-white image?

Holy Cross College is a private school that, with its present state-of-affairs, has been financially successful. It does not have to shed its all-white image because of its success. What the Holy Cross community both past and present, has to realize is that black students and other minorities will not detract from the school's incoming dollars.

Academically, Holy Cross would not suffer if it had 150 black students walking around on campus. Socially, Holy Cross should have no fear of black students uprising unless there are reasons to rebel. Until the stereotypes that black people are subjected to are alleviated, the image will never change.

Do you think the coaches are afraid to take chances with black players? For example, Greg Gaskins was not given the chance to play until the UConn game last season.

Yes! It's strange that you can go to practice day in and day out and outperform some of the starters which Greg did plenty of times, but when it came to a game situation they had to question before they really gave him a chance. I think practice is important, and we stress that what you do in practice is reflected in a game, but a lot of times that is not carried all the way through.

Do you feel that Holy Cross has lived up to the Christian image that we all strive for (i.e. treat others as you would want them to treat you)?

Holy Cross does not have a true Christian image if things such as racism and inequality are being experienced by all parts of the Holy Cross community. The Christian ideal at Holy Cross is condemned because of the adversity produced by unnecessary ills. We accept Christianity by bringing it into our life, but in practice we are not consistent.

Why should blacks and whites be two alien forces?



Purple Pennings

by Gary Santaniello
Sports Editor

As the ol' QPI drops dangerously near sea level (or is it "C" level), it's time for my own version of spring cleaning, which consists of dusting off all those moldy ideas from weeks past and putting them into literate form before they die of asphyxiation. Since this is the last Crusader of the school year, what better place to hang out the wash and change the sheets, not to mention polish off the woods and irons.

First, I admit that I enjoy to some degree the novelty which accompanies Holy Cross as one of the few (if not the only) successful, virtually all-white major college basketball teams in the nation. Who knows, maybe there is something symbolic there. But it's also clear to me that Holy Cross isn't on one of the upper rungs in the great Chain of Basketball Being, nor does it seem destined for the nationally-prominent status that the Marquettes, North Carolinas, and even Providences enjoy. (I am of course assuming that the Cross does aspire above being tops in New England). But it's not the lack of black talent that prevents Holy Cross from joining the "big time"—a bandbox gym, stiff academic standards, and a small size, along with other interrelated problems all impose some real limitations upon the growth of Crusader basketball. Still, while black players may not be the answer, they could very well be an answer. Thus, questions arise. Does Holy Cross want just one or two good "tokens?" Could it handle a situation like Georgetown's, where the coach and all but one of the players is black? Now all this is presuming that blacks will want to matriculate here in significant numbers.

Holy Cross as an entire college community must decide the extent to which it wants to attract black and other minority students before basketball in particular can make any real inroads with the recruitment of blacks. As long as Holy Cross seeks and recruits class athletes, it shouldn't matter who it puts on the court. At least, that's what I'd like to think.

Point Two. I find it hard to swallow that there is no money out there for baseball, track, and the minor sports. And what is both worse and apparent, Fr. Brooks and the board of trustees through their collective actions don't really seem to care, if the recent budgetary decisions are any indication. Since it also appears obvious that athletic allocations won't be increasing in the foreseeable future—the trend in fact seems to be one of astringency—the major sports must simply tighten their already none-too-expansive belts. Basketball and football can trim non-essential spending from their budgets for the sake of their less-fortunate sports brethren without forsaking any long-range program goal. But football can't continue being financially pecked at, and the same holds true for basketball, though to a lesser degree. So it all boils down to equitable fiscal management based on a fair distribution of athletic funds to all sports at Holy Cross. Athletes being able to represent Holy Cross while knowing that the school cares how it is being represented is really what this matter is all about.

Point Three. Departing from the athletic scene, what worries me more than a dearth of blacks or a dearth of care is the awareness that this year's senior class won't be around next fall. Knowing that someone is always there ahead of you to lead the way is a comforting thought, and for the past three years the Class of 1978 has been a reliable constant, especially back when the transition to college life had to be made. It's bad enough realizing that for the most part you won't see the great majority of them again. But in an odd sort of way, it is the one's you never got to know that'll be the ones most sorely missed. Time, the relentless enemy, wins again.

Rowers, trackmen disappoint; Ruggers sweep at Springfield

by Jim Farrell

Rugby, crew and men's track. While the number of spectators who religiously follow any one of these sports could probably be counted on the fingers of Mordecai Brown's left hand, these teams have been plugging away with varied degrees of success, and each unit eyes the remainder of the spring season with optimism.

Before we go on, though, for the benefit of you who are not up on your baseball trivia, Mordecai "Three-Finger" Brown was a great pitcher who pitched for some major league team quite a few years ago.

Back to Holy Cross sports. The Rugby A and B squads travelled to Springfield last Saturday and came away with a pair of victories by the respective scores of 8-0 and 10-3.

Chuck O'Connor, Rugby Club president, singled out the play of Tom Solitario, Pete "Arthur" Gilmore and Bobby Morton for the A's as well as Steve Bracken and Andy Wallace, who each scored in that contest.

For the B's, Tom Coveney and Lee Heffernan keyed the victory, with some strong scrum help coming from Walter Conlin, Mike Ripp and Pete "Yellowshorts" McCarthy.

Before that tournament, though, HC will send a squad to participate in the Harvard Sevens Tournament on May 7. Mike Harvey, a member of the B team, eloquently put everything in perspective. Said Harvey, "Rugby is great."

Forgetta regatta

Crew coach Ed McLaughlin, in an exclusive telephone interview, recapped Holy Cross's performance in last Saturday's three

team regatta on Lake Quinsigamond.

"The varsity lost to King's Point and New Hampshire in a close race. The JVs also lost to both teams, but the freshmen, who had been unbeaten going into their race, lost to Kings but beat UNH."

All of which means that it was a very forgettable day for the Purple crew. John Dagher, a JV oarsman, remained optimistic. "If we row the way that we have in practice, and everything clicks, we can win all the remaining regattas. Not just the JVs, but also the varsity and freshmen."

For the women, Captain Claudia VanHaverbeke had more encouraging results to report. "Our varsity and JV eights both beat Manhattan and Fordham, but we each lost to UNH."

The Worcester City Championships, held yesterday, the President's Cup Regatta, which will be this weekend in Poughkeepsie, N.Y., and next Saturday's New England Championships round out the crew schedule.

Speaking for both the male and female units, VanHaverbeke said, "The season has gone pretty much as planned so far. How things go this week will determine how successful we'll have been."

Off the track

Moving to men's track, a joint interview with coach Jim Kavanagh, his secretaries, Rotcy and Ronnie (who are being mentioned only because this is

National Secretary Appreciation Week) and senior Steve Peck produced the following information.

Last Saturday's Boston College Relay Carnival resulted in a "mediocre" (Steve Peck quote) Holy Cross performance. The distance medley team "did well" (Ronnie quote), finishing second to Providence, but the HC team scored only seven points on the day.

This weekend a number of Crusader athletes will be entered in the prestigious Penn Relays. The distance medley team comprised of Eddie Mallette, George Gilson, Mike Mahoney and Paul Corcoran, will run again tomorrow.

The tracksters also have a pair of dual meets coming up against Springfield and WPI, before they get into some serious post-season competition.

Hammer thrower Bernie Popps, high jumper Mark Schroeder and 5000-meter man Mark Murray round out the Penn participants.

On May 13 and 14 are the New England's, which should be "tough" (according to Rotcy), and the following weekend finds the IC4As and NCAAs scheduled.

Murray, who finished 3rd in a six mile individual race held in conjunction with the BC Relays, has a shot at qualifying for the NCAAs in the 5000 meters, while Mahoney will be attempting to reach this meet on the basis of his performance in the 1500 meters.

Fine Arts Festival

The CCB of D Fine Arts Committee and the Holy Cross Fine Arts Dept. are sponsoring a Fine Arts Festival to be held in the Carlin-Alumni Quadrangle on Thursday, May 4th from 10 A.M. until 2 P.M. It is an outdoor art exhibition of student paintings, sculpture, prints, drawings and designs. Refreshments will be served. Music provided by the Holy Cross jazz band. The Festival will be followed by a larger exhibition of student works in Hogan 403. This exhibit will open for viewing on Friday, May 5 and will run until May 10.



WOMEN AT WORK: Shown here in 1977 action are women's crew team members (from left to right) Jane MacDonald, Carol Martignetti, and present rowers Claudia VanHaverbeke, Karen Filiault, and Kathleen Gralton. The 1978 women topped Manhattan and Fordham while falling to UNH in their recent endeavors. (Worcester Telegram photo)

Laxmen struggle while women stickers shine

by Kathy Ingram

As April comes to a close, many of the Holy Cross minor sports teams are in the process of completing their seasons.

The golf team is presently gearing for the New England regional NCAA tournament, May 4 and 5 at Yale. In last year's competition, HC placed second out of 35 schools.

The Crusaders, who have compiled a 3-4 record thus far, have had problems with injuries this season.

On the bright side, Coach Bob Molt praised the solid performance of Dave Castellani and Tom McGovern and pointed to the improvement displayed by Tom Bagley, Jeff Cariglia, and Mark Wernig.

"I'm fairly optimistic about the regionals. Our basic problem this year has been with depth," noted Molt. "But, in the NCAA's we will go with five players and take the best four scores. That means it's pretty well suited to our team."

The Crusader lacrosse team has put together a 5-2 record at this point, with four games remaining.

"It's a big difference for those of us who are seniors, because we haven't seen a winning record in lacrosse since we've been here," commented Dave Cain. "It's nice to play on a team that is competitive."

Co-captains Tucker Larkin and

Mike Shannon will lead the team into its last three home games, which should be among the toughest of the season.

HC faces Massachusetts Maritime, today at 3 p.m., Tufts next Monday at 2:30 and New Haven next Wednesday at 3 p.m.

The Cross winds up its season against arch-rival Nichols, next Friday in an away contest.

Women stick opponents

In its first year on the varsity level, the women's lacrosse squad has racked up a 3-0 record so far. Led by co-captains Margaret Sullivan and Anne Garrity, the Purple have earned wins over Connecticut College, Boston College, and Harvard-Radcliffe.

Coach Jan Demars, who is from Worcester State College, took over the program which two years ago existed as a club.

"Our coach has been excellent, and the team has been very enthusiastic," observed Sullivan. "I hope that the kids keep it up and that the response carries over to next year."

Holy Cross faces Bridgewater in its last home game next Monday at 4 p.m. on the freshman field.

The Crusader tennis team picked up wins over Assumption and WPI to attain a 2-5 season mark.

"We've had kind of a rough year, partly because a lot of the teams we face have scholarship players," offered junior Tom Smith. "We've really been over-matched. The teams we play have a lot more depth."

Tracksters beat Becker

The women's track team earned a 73-43 victory over Becker Junior College Wednesday to boost its record to 5-3.

During the season, the 440 yard

relay team comprised of Anne Baker, Janice Connolly, Tina White, and Sue DuBrule qualified for the Eastern EAIAW's. Connolly also qualified in the long jump along with Ruth Flynn. According to Coach Al Halper, it is now up to the girls to decide if they can compete in the meet because of exam schedules.

"The girls are starting to gain experience and they now feel more capable," noted Halper. "As a result, the team is really

showing improvement."

In its third year as a club, the women's softball team presently sports a 4-0 record--quite an improvement over last season's 1-7 showing.

The Purple defeated Clark, Quinsigamond twice, and Anna Maria, all of which are varsity teams.

"It's hard to single out one player because it has been a team effort in every game," said junior coach Joe Ciejka.

Crusaders join Division I-A

by Christopher Wilkos

On April 14, after a 30-day waiting period, Holy Cross officially became a member of the NCAA's new Division I-A football conference. Previously a Division I school, the Crusaders chose to join the higher of the two new divisions created by the NCAA.

Director of Athletics Ronald S. Perry, working with the recommendation of the Rev. John E. Brooks, S.J., president of the College, and the Athletic Council, voted to place Holy Cross in Division I-A. "Originally, I had voted for I-A. During the 30-day waiting period, I met with the Athletic Council and Father Brooks and we made the decision to go into I-A," said Perry.

138 opt for I-A

Only 37 schools decided to go into the I-AA program. Perry thought the number would be much greater, given the fact that over 175 schools were involved. "When the amendment was made, it was designed to make Division I-AA appealing for

smaller schools by allowing them television appearances and their own championship. I really thought that more schools would choose Division I-AA."

It was also felt that the Cross had to go I-A to remain on an equal par with their competition. "During recruiting, a high school athlete will decide which level of play he wishes to compete in," stated Perry. "If we were I-AA, we would stand the chance of losing recruits who would want to play higher division football. Also, there was the prestige element that the Ivy League wished to keep. And, finally, there's the fact that the majority of schools we play went I-A."

Perry felt that there was no real change in the organization of college football. "Actually, only smaller schools opted for I-AA. What really happened is that what was once called Division I is now known as Division I-A."

Spring Sports Scoreboard

Baseball (16-6-2)

3-1	at Howard	
8-4	at Howard	
3-10	at Towson State	
9-5	at Towson State	
7-3	at Baltimore	
3-2	at Baltimore	
10-0	at Loyola	
3-3	at Connecticut	
2-4	FORDHAM	
4-2	NORTHEASTERN	
9-4	AMHERST	
3-10	AMHERST	
4-0	TUFTS	
1-10	ASSUMPTION (10 inn.)	
5-5	at Brown	
6-2	SIENA	
17-6	MASSACHUSETTS	
9-3	at Rhode Island	
16-1	at Rhode Island	
7-9	BENTLEY	
11-3	PROVIDENCE	
4-0	PROVIDENCE	
8-1	HARVARD	
April 27	at Fairfield	3:00
April 29	NEW HAMPSHIRE (2)	1:00
April 30	BOSTON COLLEGE	1:00
May 2	BROWN (2)	1:00
May 3	at Springfield	3:00
May 14	at Boston College	1:00
May 16	at Dartmouth (2)	1:00

Men's Lacrosse (5-2)

9-8	BOSTON COLLEGE	
12-6	BRANDEIS	
10-5	MIT	
7-8	at Boston State	
10-8	WPI	
1-18	at Trinity	
12-9	at Merrimack	

April 28	MASS. MARITIME	3:00
May 3	NEW HAVEN	3:00
May 7	at Nichols	2:00

"A" Rugby (6-1)

23-3	ST. MICHAEL'S	
16-7	BOSTON COLLEGE	
19-0	FAIRFIELD	
18-0	MIT	
10-3	BOSTON UNIVERSITY	
10-20	at Beacon Hill	
8-0	at Springfield	

"B" Rugby (5-1)

16-7	BOSTON COLLEGE	
18-0	FAIRFIELD	
20-0	MIT	
22-4	BOSTON UNIVERSITY	
3-8	at Beacon Hill	
10-3	at Springfield	

"C" Rugby (2-0)

16-6	FAIRFIELD	
14-4	BATES	

Tennis (2-5)

0-9	BOSTON COLLEGE	
0-9	at Clark	
0-9	TUFTS	
7-2	WPI	
1-8	at UMass	
3-6	PROVIDENCE	
6-3	at Assumption	
April 30	IONA	1:00
May 3	BRANDEIS	3:00

Men's Track (0-3)

29-121.5	at Brown	
29-51.5	w. Rhode Island	
73-81	BOSTON COLLEGE	
April 29	at Penn Relays	
May 1	WPI	3:00
May 3	SPRINGFIELD	3:00
May 20 21	IC4A's at Penn	

Crew

April 27	Worcester City Championships	
April 29	at President's Cup Regatta	

Women's Track (4-3)

36-67	SMU	
	w. FITCHBURG (forfeit win)	
59-52	WORCESTER STATE	
59-33	w. ASSUMPTION	
	CENTRAL CONNECTICUT	
	w. LOWELL	
73-43	BECKER JC	
April 30	at Codfish Bowl	

Golf (3-4)

415-403	at Providence	
403-410	at WPI	
403-430	w. Assumption	
408-411	BOSTON COLLEGE	
408-403	w. MASSACHUSETTS	
408-398	w. RHODE ISLAND	
412-389	at Dartmouth	
April 27	HARVARD w. WILLIAMS	1:00
May 1	COAST GUARD	1:00
May 2	at Southeastern Mass.	
May 4 5	New England	

Women's Lacross 3-0)

10-6	at Boston College	
7-6	at Conn. College	
7-2	RADCLIFFE	
April 27	BOSTON UNIVERSITY	4:00
May 1	BRIDGEWATER	4:00
May 2	at Wheaton College	4:00

Women's Softball (4-1)

13-12	QUINSIGAMOND CC	
16-9	QUINSIGAMOND CC	
4-2	CLARK	
18-10	ANNA MARIA	
8-20	WPI	
April 27	NICHOLS	

Holy Cross sophomore **Ronnie Perry** was named to the Academic All-America basketball team for 1978 by the College Sports Information Directors Association. Perry, who holds a 3.9 QPI in Eco-Acc, was the third highest vote-getter in the University Division. Holy Cross will receive scholarship awards valued at \$1500 from the U.S. Tobacco Company, which sponsored the award, and Perry will receive a plaque and scroll...**Chris Potter**, with a 3.2 QPI in English, was named to the second team...**Pete Beckenbach** and **John O'Connor** have been voted co-captains of the 1978-79 Crusader basketball team as voted by the players...The Navy ROTC unit won the First Annual John E. Powers Memorial Field Meet on Sunday April 23. The Navy team compiled a 170 point total against Air Force's 100 and WPI-Army's 57.5...**Charlie Browne** has revealed that he will be taking a leave of absence from HC for the '78-'79 academic year. Browne cited his recent ankle operation and academic considerations as reasons for this move. ...In intramural basketball, the Ozone Road Crew (most of whom hail from Mulledy IV) captured the A Division title. **Fred Eppinger** lead the winners with 18 points... In the AA finals, Mulledy Basement edged The Enforcers by a 60-56 count. **Craig Cerratani** (15) and **Jay Rains** (14) were high for Mulledy while **Brian Stone** topped the losers with 20. **Tito** played a strong game as usual for The Enforcers.

--compiled by Jim Farrell

Boston art exhibits promise finals week release

The museum maenad manages to muster some answers to the end-of-the-semester's crucial questions. These suggestions may not help you to write five papers in four days, or to read four books in three, but the maenad's musings pose possible solutions to the following:

- What to do with your parents, assorted siblings, and Aunt Betty when they come for graduation or to fetch you and your belongings;
- Where to go (other than up the ever-welcoming wall) between your first and final exams;
- What to see beyond the reams of print that you are supposed to have absorbed by now;
- Why you should detour on your way to or from the Cape or other ultimate destination, and what not to miss before you leave New England for the summer, or forever

Boston currently hosts two exhibitions that promise to be unique and one-time-only assemblages of important objects from the Renaissance and Middle Ages and back to the first century A.D. *Medieval and Renaissance Stained Glass from New England Collections* has just opened at the Busch-Reisinger Museum near Harvard's Memorial Hall in Cambridge, and will be shown through June 10. The more antique offering is *Pompeii A.D. 79*, which will reign until July 16 at the Museum of Fine Arts.

First public showing

The Busch-Reisinger exhibition provides a rare opportunity to study stained glass at eye-level. Dr. Madeleine Cairness, chairman of Tufts University's fine arts department, with support by a grant from the National Endowment for the Humanities, has brought together stained glass from New England collections, many panels of which are on public view for the first time.

Dr. Cairness spoke in 1976 to the Holy Cross Humanities Sequence, *England: Genesis of a Culture* on the stained glass of Canterbury Cathedral. Three medieval panels from the Worcester Art Museum are included in the show, as well as a Renaissance figure from the Higgins Armory Museum.

On Saturday, April 29, a symposium accompanying the exhibition will be held in the Renaissance Hall of the Museum, beginning at 10 a.m. The morning talks will feature Rowan LeCompte on stained glass as an architectural art and Norman S. Baer of New York University's Conservation Center on problems of conservation.

During the afternoon, four scholars will discuss stained glass with specific topics on panels in the exhibition. Michael Cothren from the Cloisters in New York will localize the small standing prophet from the Worcester Art Museum in "A Local Style of

Glass Painting in Picardy during the first half of the Thirteenth Century."

Virginia C. Raguin, assistant professor of fine arts, will discuss a panel now owned by Wellesley College Museum. The panel was originally made for a Burgundian church in the town of Saint-Fargeau around 1250-1255. Raguin has linked the painting style to a stained glass workshop that also created windows for the cathedral of Auxerre and the church of nearby Saint-Julien-du-Sault.

Increasingly, scholars are realizing that artistic workshops commonly travelled from place to place, often cooperating with a number of workshops to glaze a large building. The second two speakers in the afternoon symposium, Meredith P. Lillich of Syracuse University, and Mary-Beth Lacey of Tufts University, will speak on Gassicourt and "Durer's Designs for Stained Glass," respectively.

From glass to lava

If stained glass doesn't engage you, perhaps a volcano will. Mount Vesuvius engulfed entire towns on Aug. 24 and 25, A.D. 79 when it erupted, shrouding Pompeii in a rain of ash and pumice, and suffocating Herculaneum in a river of molten lava mud. For nearly seventeen centuries the towns lay buried, until 1709, when well-diggers hit upon the theatre at Herculaneum. Subsequent "excavations" were hap-hazard up to the time of Giuseppe Fiorelli, who conducted systematic exca-



vations from 1860-1875.

At present, three-quarters of Pompeii and much of Herculaneum have been unearthed and carved out of the rock-like layers that have preserved the towns as would time capsules. The result is a complete picture of a people and place frozen in time; the Museum of Fine Arts' exhibition shows how Pompeians lived and died. Plaster casts made from the vacuums left in ash of the victims of the eruption encase the tragic, tortured positions of the doomed Pompeians in their last moments of life.

All life revived

All aspects of that life, from the people's gardens, homes, cults, and beliefs, to their trades, occupations and leisure, are represented in *Pompeii A.D. 79*.

Through a grant from the National Endowment for the Humanities and the Xerox Corporation, treasures from the National Archaeological Museum, Naples, and the Pompeii Antiquarium will travel from Boston to Chicago and Dallas, and then to New York late in 1979.

Included among some 300 objects are jewelry, glassware, lamps, sculpture, mosaics and frescoes from Pompeii and Herculaneum. The minute detail and brilliant, still-fresh colors of the paintings and mosaics force the viewer to question the antiquity of the works; can these really be nearly two thousand years old? The exhibitors have placed each of the objects in its context in Pompeian life; a simulated gar-

(Continued on Page 12)

FILM

Funny Lady: At Kimball, Friday and Saturday at 7:30. Admission: \$1. This film portrays the prime of Miss Fanny Brice (Barbra Streisand), the celebrated clown of the Ziegfield era who we first met in *Funny Girl*. This time she's mating with Billy Rose (James Caan) but the ubiquitous presence of Nicky Arnstein (Omar Sharif) makes things difficult for the piano player. This grand sequel is directed by Herbert Ross (*The Turning Point*) and the music and dancing make for a pleasant way to spend an early spring evening.

The Family Way: Hogan Film Series, Sunday at 3, Monday at 3:30 and 7. The British comedy series ends with the best of them all—a film featuring music by Paul McCartney and treating a subject of somewhat tender import: society's weird mishmash of attitudes towards sex. Jenny (Hayley Mills) ties the knot with Arthur only to discover that they have to live in the groom's house. Then there's the matter of the couple's inexperience on their wedding night. It all makes for an uproarious look at the foibles surrounding entrance into the state of bliss.

Three Days of the Condor: At Kimball, Friday and Saturday at 7:30. Admission: \$1. Robert Redford's got the paranoia blues from working for a government agency that seems to discourage health care. Imagine coming back to the office and discovering all your fellow workers strewn on the floor like paper. All Condor can do is run, but fortunately he makes a pit stop at the apartment of a sensuous photographer (Faye Dunaway) who takes pictures of barren trees. Here is a thriller to satisfy the exam lusts of any Crusader! Guaranteed to leave you driveling with satisfaction.

THEATRE

Anything Goes: ACT presents the smash Broadway hit, *Anything Goes*, from April 27 to May 2 in the Hogan Ballroom. Tickets will be on sale through today in the Hogan Lobby.

Arsenic and Old Lace: At the Worcester Foothills Theatre on Chatham Street. Phone 754-4018 for ticket reservations.

EXHIBITS

Pompeii A.D. 79 brings life to the first century as preserved by the eruption of Mount Vesuvius; over 300 objects, from risqué frescoes to meticulous mosaics; at the Museum of Fine Arts, Boston, through July 16.

Two Decades of American Printmaking: 1957-1977. More than 120 prints of a variety of styles and printing techniques will be on view at the Worcester Art Museum through May 14.

MUSIC

WCHC: Album give-aways, T-shirts, and bumper stickers!!! Jackson Browne, Fleetwood Mac, Eric Clapton, Linda Rondstadt, and Saturday Night Fever are just a few of the records WCHC will be giving away during the *Top-30 Countdown*. Starting at 7 p.m. Tuesday, May 2, Tom Shugrue and Joe Shortleeve will host the final show of the year with sign-off at the end of the *Top-30* program. Tune in to FM-89.

Roger Salloom: Get Out of Worcester for a while with folksinger Roger Salloom in the Saderskeller, May 6, from 9 p.m. to 1 a.m.

CRUSADER CLASSIFIEDS

happy birthday danmichaud

Heineken:
The thought of a summer without you makes me sad.

Lowenbrau

Wanted to buy: One used apartment-sized refrigerator. Contact Diane, P.O. 2335, 793-1020.

Everybody is reading it! RUNT'S REVENGE, the gripping autobiography of David E.W., a scrawny 89 lb. boy who grew to be a scrawny 129 lb. man but who developed the chemical expertise to destroy those who dared laugh at his slight build. Copies on sale in the bookstore at \$11.95 hardcover.

Dear Seagull,

You are such a beautiful creature soaring above me. Slow down a while and bring me happiness.

mussel

SEX OFFENDERS FAN CLUB: send name and qualifications to P.O. 49. Get offended!

Dear II

We would really enjoy buttering you up, but we shy away from lighter fluid. We hear the butter goes on smooth in the summer.

III

To Lynn G. and Paula P. Love and kisses always. Don't hang up!

Lehy II

To all our friends:
Thanks for the great party and the present. It was a super time.

Love,
Paula and Dave

happy birthday danmichaud

MB, Urgent! Must know if G. likes chocolate fish. Future happiness contingent on this.

KM

Dear Scareface,

Thanks for a great year. I'm looking forward to hearing the wedding bells.

Love, Creepo

happy birthday danmichaud

Dearest Person,

Happy Monthaversary!
Thanks for 44 great months and looking forward to whole bunches more. Love always, your Bunny Wabbit.

Dear Wonderfrog,

Thanks for being a good friend. I think Truff has my eyes. Love, Pruff.

happy birthday danmichaud

MAM: It's been real and it's been fun, but it hasn't been real fun. Good luck and tell the NYT, WSJ or whoever hires you that we said hey.

The irresponsible HCC staff

To the native Chicagoan news editor ... I'm all smiles ... I'll be crossing my fingers for you.

Astronomy lover: The full moon has been 34 across sea and sound. Until again -- Capricorn joins Taurus in summer starry night above those silent sands....!

Macrina G.: You know I've got a crush on you. It's late. A date?

Fergie (Eco)

J.B.D.,

Birthday wishes 1 month early for good luck in Sat. race.

Love,

the "John Douglas" woman

D.P.,

The Holly has left your heart as you finally reached the Turning Point, Saturday night in PT-103. Don't worry, I won't stab you again.

Backstabber

Hans. Frosh: Great remedy for hormone attacks: cold showers. A loving friend, Dr. B.

To the Goat: we can make this whole damn thing work out. Thanks Arthur -- great mushrooms -- the best! I love you just the way you are; won't you stay?

happy birthday danmichaud

Happy Birthday Jr. --

From Benjamin, Herbert, Harold, Dragons, Throgs, and Condors everywhere.

happy birthday danmichaud

Callous sophisticates laugh at sensational success of these supercilious and often strange ads. Callous sophisticates laugh at the undoubtedly callous and often sophisticated year with hope for a close encounter with Judy in all her "tiny" during the summer.

To Retiring Members of the H.I.E. Healy just won't be the same next year! Thanks for all the good times -- our nicknames will never die!

Spud-Rochester-T

Congrats Again Women's Lacrosse Team. "Bigsy" you are the Musketeer of the Week, but Janet McHugh gets our vote for the first annual Musketeer of the year award.

The Three Musketeers

B. and S., Yes, I do love you and it's true I never say it. But now it's in print. Thanks for a nice 3 years and have a great 28 days. I'll miss you. Love, B. and B.

happy birthday danmichaud

Who was the girl with the sexy legs and white shorts at the Lehy mixer Fri.? We desire you!

Tele, where are you?

Dear "Gang" and friends, Many thanks for the ... shower?? D.D. P.S. "Bossie" thanks "the Gang" for their "friendly" cheer and extends a wish that you drink milk and walk barefoot thru cow pastures, always.

SENIORS: Send your contributions for Class Gift to P.O.B. 2700. We need YOUR help!!

1978 Senior Gift Comm.

happy birthday danmichaud

God Save Fr. Brooks. We Mean It, Maan!

The Sex Offenders

Dear Danny, Mikey, Dicky, Georgie, and Mikey of Carlin I. Are you all hopeless romantics? That's what we've heard. Better luck next year when women may actually glance your way. Being away from mommy must have been hard!

Love

To the gang, It's almost over but it was interesting. Thanks for the experiences. Peace Psycho

Callous sophisticates laugh at tiny inhibitions of Talent Show winners.

happy birthday danmichaud

John R., behave yourself.

Couch and refrigerator wanted for next year. Cheap. Contact P.O. 1878 or P.O. 277.

happy birthday danmichaud